



GREEK, ROMAN, BYZANTINE,  
ISLAMIC, ENGLISH and  
WORLD COINS

Wednesday 11 December 1991 at 10.00 am and 12.30 pm

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

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## COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500; 5% on reserve prices for lots remaining unsold. *Minimum charge of £20.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 28 DAYS AFTER DATE OF SALE

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

## BIDDING INCREMENTS

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion





LIST OF PRICES REALISED

GREEK, ROMAN, BYZANTINE, ISLAMIC,  
ENGLISH and WORLD COINS

WEDNESDAY, 11th DECEMBER 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	240	23 ...	80	46 ...	150	68 ...	80
2 ...	170	24 ...	140	47 ...	120	70 ...	160
3 ...	110	25 ...	110	48 ...	170	71 ...	1,050
4 ...	170	26 ...	160	49 ...	85	72 ...	70
5 ...	270	29 ...	110	50 ...	180	73 ...	280
7 ...	350	30 ...	110	51 ...	130	74 ...	90
8 ...	120	31 ...	100	52 ...	200	75 ...	110
9 ...	110	32 ...	40	54 ...	110	76 ...	90
10 ...	90	33 ...	160	56 ...	90	78 ...	90
12 ...	85	35 ...	170	58 ...	110	79 ...	150
13 ...	420	36 ...	80	59 ...	80	80 ...	75
14 ...	350	37 ...	85	60 ...	110	81 ...	130
15 ...	310	38 ...	140	61 ...	150	82 ...	130
16 ...	75	39 ...	100	62 ...	100	83 ...	125
17 ...	100	41 ...	70	63 ...	150	86 ...	160
18 ...	100	42 ...	110	64 ...	130	87 ...	220
19 ...	80	43 ...	120	65 ...	70	88 ...	210
21 ...	160	44 ...	190	66 ...	80	89 ...	140
22 ...	110	45 ...	180	67 ...	100	90 ...	100

Glendining's, 101 New Bond Street, London W1Y 9LG

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*Glendining's - affiliated to Phillips, the International Fine Art Auctioneers*

Lot	£	Lot	£	Lot	£	Lot	£
91 ...	110	144 ...	70	207 ...	160	279 ...	2,190
91a ...	120	145 ...	110	208 ...	160	280 ...	2,190
94 ...	190	146 ...	85	209 ...	65	281 ...	2,190
95 ...	95	147 ...	160	211 ...	80	282 ...	2,190
96 ...	125	148 ...	170	212 ...	130	283 ...	2,190
98 ...	110	149 ...	170	213 ...	65	284 ...	2,190
99 ...	150	150 ...	190	214 ...	120	285 ...	2,190
101 ...	95	151 ...	210	215 ...	160	286 ...	2,190
102 ...	100	152 ...	210	216 ...	65	287 ...	2,190
103 ...	65	153 ...	110	217 ...	80	288 ...	2,190
104 ...	90	154 ...	75	218 ...	105	289 ...	2,190
105 ...	55	155 ...	85	219 ...	85	290 ...	2,190
106 ...	70	159 ...	120	221 ...	60	291 ...	2,190
107 ...	120	162 ...	120	222 ...	80	292 ...	2,190
108 ...	140	163 ...	65	223 ...	85	293 ...	2,190
109 ...	40	164 ...	80	224 ...	75	294 ...	2,190
110 ...	260	165 ...	110	226 ...	200	295 ...	2,190
111 ...	210	166 ...	150	227 ...	150	296 ...	2,190
112 ...	170	167 ...	110	228 ...	65	297 ...	2,190
113 ...	210	168 ...	65	229 ...	160	298 ...	2,190
116 ...	320	169 ...	110	230 ...	130	299 ...	2,190
117 ...	190	172 ...	172	231 ...	100	301 ...	400
118 ...	280	173 ...	65	232 ...	180	302 ...	150
119 ...	220	175 ...	220	233 ...	85	303 ...	270
122 ...	170	178 ...	130	234 ...	210	304 ...	270
123 ...	270	180 ...	130	235 ...	160	305 ...	200
124 ...	90	181 ...	140	236 ...	80	306 ...	200
126 ...	120	183 ...	160	262 ...	1,100	307 ...	130
127 ...	150	184 ...	160	263 ...	410	308 ...	200
128 ...	180	186 ...	50	264 ...	260	309 ...	270
129 ...	250	189 ...	60	265 ...	140	310 ...	980
131 ...	160	190 ...	130	266 ...	240	311 ...	140
133 ...	70	191 ...	50	267 ...	320	313 ...	80
135 ...	110	192 ...	90	268 ...	640	314 ...	130
135a ...	150	194 ...	50	269 ...	510	315 ...	130
136 ...	260	195 ...	120	270 ...	2,205	316 ...	180
137 ...	120	197 ...	110	271 ...	2,190	317 ...	120
137a ...	90	198 ...	120	272 ...	2,190	318 ...	200
138 ...	140	199 ...	120	273 ...	2,190	319 ...	100
139 ...	320	201 ...	55	274 ...	2,190	320 ...	120
140 ...	100	203 ...	120	275 ...	2,190	321 ...	390
141 ...	260	204 ...	90	276 ...	2,190	322 ...	240
142 ...	130	205 ...	130	277 ...	2,190	325 ...	110
143 ...	360	206 ...	130	278 ...	2,190	328 ...	310



Lot	£	Lot	£	Lot	£	Lot	£
329 ...	420	377 ...	100	443 ...	80	486 ...	80
330 ...	210	378 ...	280	444 ...	160	487 ...	170
331 ...	200	379 ...	135	445 ...	140	488 ...	240
332 ...	240	380 ...	230	446 ...	160	489 ...	110
333 ...	70	382 ...	150	447 ...	90	490 ...	160
335 ...	100	383 ...	360	448 ...	290	491 ...	70
336 ...	110	384 ...	350	449 ...	85	492 ...	160
337 ...	470	385 ...	130	450 ...	75	493 ...	120
338 ...	130	386 ...	720	451 ...	120	494 ...	360
339 ...	230	387 ...	160	451a ...	130	495 ...	160
340 ...	330	388 ...	210	452 ...	160	496 ...	200
341 ...	480	389 ...	160	452a ...	220	497 ...	1,150
342 ...	470	391 ...	400	453 ...	150	498 ...	200
344 ...	410	392 ...	85	454 ...	170	499 ...	130
345 ...	180	393 ...	120	455 ...	150	500 ...	220
345a ...	180	400 ...	180	456 ...	80	501 ...	880
346 ...	250	405 ...	130	457 ...	430	502 ...	420
347 ...	170	406 ...	90	458 ...	430	503 ...	310
348 ...	130	407 ...	100	459 ...	55	504 ...	220
349 ...	210	408 ...	100	461 ...	70	505 ...	210
350 ...	480	413 ...	150	462 ...	140	506 ...	95
351 ...	280	414 ...	240	463 ...	60	507 ...	100
352 ...	110	415 ...	165	464 ...	250	508 ...	80
353 ...	170	416 ...	165	465 ...	120	509 ...	95
354 ...	60	417 ...	165	466 ...	110	510 ...	90
355 ...	410	418 ...	165	467 ...	120	511 ...	290
358 ...	210	419 ...	165	468 ...	800	512 ...	190
359 ...	580	421 ...	140	469 ...	130	513 ...	60
360 ...	380	422 ...	230	470 ...	70	514 ...	260
361 ...	1,000	425 ...	160	471 ...	130	515 ...	150
362 ...	100	426 ...	270	472 ...	65	516 ...	150
363 ...	120	428 ...	190	473 ...	130	517 ...	250
364 ...	190	429 ...	30	474 ...	430	518 ...	250
365 ...	170	430 ...	230	475 ...	370	519 ...	200
366 ...	150	432 ...	100	476 ...	280	520 ...	180
367 ...	55	434 ...	40	477 ...	160	521 ...	65
368 ...	120	435 ...	180	478 ...	100	522 ...	130
369 ...	95	436 ...	140	479 ...	80	524 ...	80
370 ...	90	437 ...	75	480 ...	150	525 ...	75
372 ...	140	438 ...	160	481 ...	70	526 ...	90
373 ...	50	439 ...	140	482 ...	360	527 ...	120
374 ...	180	440 ...	65	483 ...	360	528 ...	70
375 ...	240	441 ...	90	484 ...	310	529 ...	150
376 ...	95	442 ...	80	485 ...	280	530 ...	380

Lot	£	Lot	£	Lot	£	Lot	£
531 ...	100	575 ...	240	622 ...	440	667 ...	75
532 ...	80	576 ...	180	623 ...	800	668 ...	140
533 ...	110	577 ...	210	624 ...	410	669 ...	290
534 ...	210	578 ...	30	625 ...	140	670 ...	230
536 ...	310	579 ...	210	626 ...	95	671 ...	240
537 ...	130	580 ...	310	628 ...	85	672 ...	650
539 ...	220	581 ...	95	629 ...	210	673 ...	280
540 ...	100	582 ...	90	630 ...	140	674 ...	260
541 ...	150	583 ...	160	631 ...	50	675 ...	310
542 ...	100	584 ...	160	633 ...	100	676 ...	180
543 ...	320	585 ...	75	634 ...	60	677 ...	260
544 ...	450	586 ...	65	635 ...	35	678 ...	390
544a ...	590	587 ...	750	635a ...	170	679 ...	400
545 ...	85	589 ...	170	636 ...	110	680 ...	530
545a ...	100	590 ...	65	637 ...	50	681 ...	7,100
546 ...	35	591 ...	80	638 ...	80	682 ...	230
546a ...	150	592 ...	210	639 ...	65	683 ...	410
547 ...	360	593 ...	210	640 ...	120	684 ...	330
548 ...	70	594 ...	90	641 ...	95	685 ...	180
549 ...	130	595 ...	60	642 ...	220	686 ...	1,250
550 ...	160	596 ...	250	643 ...	820	687 ...	600
551 ...	80	597 ...	180	644 ...	100	688 ...	150
552 ...	150	598 ...	45	645 ...	280	689 ...	100
553 ...	150	599 ...	150	646 ...	80	690 ...	110
554 ...	250	600 ...	50	647 ...	85	691 ...	130
555 ...	75	601 ...	90	648 ...	120	692 ...	1,203
556 ...	30	602 ...	90	649 ...	50	695 ...	60
557 ...	50	603 ...	130	650 ...	75	696 ...	900
558 ...	55	604 ...	80	651 ...	75	697 ...	35
559 ...	300	605 ...	95	652 ...	110	698 ...	130
560 ...	150	606 ...	310	653 ...	230	699 ...	110
561 ...	110	607 ...	260	654 ...	140	700 ...	160
562 ...	110	608 ...	85	655 ...	140	702 ...	190
563 ...	110	609 ...	35	656 ...	160	702a ...	140
564 ...	110	611 ...	180	657 ...	230	703 ...	580
565 ...	95	612 ...	140	658 ...	95	704 ...	80
566 ...	80	613 ...	370	659 ...	45	705 ...	250
567 ...	80	614 ...	85	660 ...	80	706 ...	140
568 ...	140	615 ...	60	661 ...	80	707 ...	90
569 ...	310	617 ...	55	662 ...	320	708 ...	85
571 ...	150	618 ...	110	663 ...	290	709 ...	220
572 ...	410	619 ...	65	664 ...	530	710 ...	55
573 ...	200	620 ...	70	665 ...	750	711 ...	180
574 ...	250	621 ...	300	666 ...	130	712 ...	230



Lot	£	Lot	£	Lot	£	Lot	£
713 ...	120	761 ...	70	815 ...	190	862 ...	45
714 ...	260	762 ...	190	816 ...	190	863 ...	120
715 ...	80	763 ...	75	817 ...	100	864 ...	25
716 ...	30	766 ...	90	818 ...	180	865 ...	200
717 ...	100	767 ...	440	819 ...	150	868 ...	310
718 ...	70	768 ...	320	819a ...	30	869 ...	75
719 ...	720	769 ...	130	820 ...	140	870 ...	65
720 ...	140	771 ...	120	821 ...	70	871 ...	60
721 ...	30	772 ...	50	822 ...	170	872 ...	70
722 ...	60	774 ...	65	823 ...	170	874 ...	160
723 ...	100	775 ...	50	824 ...	65	876 ...	30
724 ...	35	776 ...	230	825 ...	120	877 ...	380
725 ...	480	777 ...	160	826 ...	80	878 ...	40
726 ...	280	778 ...	75	827 ...	35	879 ...	200
727 ...	410	779 ...	75	828 ...	180	880 ...	95
728 ...	110	780 ...	65	829 ...	110	882 ...	650
729 ...	230	781 ...	120	831 ...	110	883 ...	320
730 ...	60	782 ...	60	832 ...	520	884 ...	170
731 ...	95	784 ...	600	833 ...	120	885 ...	190
732 ...	140	785 ...	45	834 ...	380	886 ...	160
734 ...	65	786 ...	55	835 ...	100	887 ...	95
737 ...	250	788 ...	55	836 ...	40	888 ...	60
738 ...	460	789 ...	80	838 ...	80	889 ...	360
739 ...	170	790 ...	80	840 ...	200	890 ...	25
740 ...	75	791 ...	130	841 ...	110	891 ...	140
741 ...	90	793 ...	110	842 ...	80	892 ...	340
742 ...	45	794 ...	200	843 ...	100	893 ...	290
743 ...	210	795 ...	120	845 ...	85	895 ...	90
744 ...	70	796 ...	55	846 ...	580	896 ...	160
745 ...	130	797 ...	1,150	847 ...	100	897 ...	110
746 ...	150	798 ...	50	848 ...	160	898 ...	160
747 ...	820	799 ...	150	849 ...	65	899 ...	55
748 ...	240	801 ...	210	850 ...	200	900 ...	240
749 ...	70	802 ...	120	851 ...	120	901 ...	70
750 ...	100	803 ...	160	852 ...	210	902 ...	180
751 ...	80	805 ...	420	853 ...	190	903 ...	130
752 ...	150	806 ...	330	854 ...	220	904 ...	290
753 ...	250	807 ...	100	855 ...	100	907 ...	85
754 ...	320	808 ...	80	856 ...	1,050	908 ...	130
755 ...	70	809 ...	100	857 ...	450	909 ...	415
756 ...	70	810 ...	150	858 ...	820	910 ...	70
757 ...	100	811 ...	120	859 ...	40	911 ...	140
758 ...	140	813 ...	110	860 ...	320	913 ...	45
759 ...	85	814 ...	160	861 ...	320	914 ...	50

Lot	£	Lot	£	Lot	£	Lot	£
915 ...	70	918 ...	100	921 ...	5	924 ...	240
916 ...	85	919 ...	90	922 ...	210	925 ...	60
917 ...	45	920 ...	10	923 ...	450		

## ERRATA

### Greek, Roman, Byzantine, Islamic, English and World Coins

Wednesday, 11th December, 1991

Lot	
6	Withdrawn
28	Withdrawn
324	Withdrawn
345a	No Lot





GREEK, ROMAN, BYZANTINE,  
ISLAMIC, ENGLISH and  
WORLD COINS

To be Sold by Auction

Wednesday 11 December 1991 at 10.00 am (Lots 1–236)  
and 12.30 pm (Lots 262–925)

Viewing by appointment Friday 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*



**Third Party Liability.** Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

## GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
  - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
  - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.



- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

### 13 Reserves

- a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

## BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

### 21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

## ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

## BIDS

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Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

## PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

## POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

*(All postage and insurance charges are subject to VAT)*

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - our affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £15 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*(The above charges are subject to Value Added Tax.)*

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

## FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.



# Ancient, English and World Coins

Day of Sale

Wednesday 11 December 1991

commencing at 10.00 am precisely

## GREEK COINS

- \*1 **Gaul**, Santones, *AV* Stater, head right, *rev.* human headed horse right, hand below (DLT 4512). *Fine.* (£150–200) 1
- 2 **Ancient British**, Durotriges, *AR* (13), geometric type (CCB 1249/60; S. 61), *fair*; and an uncertain *AR*; with billon (5) and base (13) Staters (S. 81), and fragments thereof (4); uncertain *AE* (5), *fair.* (£200–300) 41
- 3 **Campania**, Neapolis (4th cent. B.C.), Stater, head of nymph right, circled by dolphins, *rev.* Nike crowning man-headed bull (BMC 90); with Diobols (2) of Herakleia and Metapontum (Sear 392, 421). *Good fine.* (£120–150) 3
- 4 **Lucania**, Metapontum (4th cent. B.C.), Stater, head of Leukippos right, lion's head behind, *rev.* ear of corn, club (Johnston B. 2.10; BMC 76). *Die flaw on neck, about very fine.* (£180–200) 1
- \*5 **Bruttium**, Kroton (c. 520 B.C.), Stater, tripod, snakes emerging, *rev.* tripod in incuse (SNG ANS 230). *About very fine.* (£300–400) 1
- 6 **Sicily**, Gela (c. 405–380 B.C.), *AV* 1½-Litra, forepart of man-headed bull left, *rev.* head of nymph Sosipolis right (BMC 2; Sear 804). *Rare, minor flaws, fine.* (£350–450) 1
- 7 — Syracuse (c. 405–380 B.C.), *AV* 1½-Litra, head of Herakles left, *rev.* female head in quartered incuse square (BMC 135; Sear 947). *About very fine.* (£350–450) 1
- 8 — Sicilian *AE* (4), Himera (SNG Cop. 320), Syracuse (3, SNG Cop. 677, 755). *Patinated, good fine to very fine.* (£100–120) 4
- 9 **Black Sea Area**, Istros (4th cent. B.C.), Quarter-Stater, two heads, one inverted, *rev.* eagle on dolphin (BMC 13 var.), *scarce, very fine/fine*; with a Drachm of Audoleon of Paconia, facing head, *rev.* horse (BMC 13; Sear 1526), *scarce, good fine.* (£140–180) 2
- 10 **Kings of Thrace**, Lysimachos (323–281 B.C.), Tetradrachm, uncertain mint, head of Alexander the Great, *rev.* Athena seated; two monograms (Muller —). *Very fine.* (£120–140) 1
- 11 **Macedon**, Akanthos (c. 424–350 B.C.), Tetrobol, forepart of bull left, swastika above, *rev.* incuse (SNG ANS 39), *good very fine*; with a Tetrobol of Perdikkas II, horse right, *rev.* helmet (Sear 1488), *good fine.* (£140–180) 2

- 12 — Aegae (c. 500 B.C.),  $1\frac{1}{2}$ -Obol, goat kneeling right, *rev.* incuse (SNG ANS 66), *rare, good fine*; Stagira (c. 525 B.C.), Third-Stater, rose pattern, *rev.* incuse (cf. SNG ANS 729, Stater), *very rare, fair*; Alexander III, Drachm of Kolophon (Price 1830), *very fine*. (£100–150) 3
- 13 **Kings of Macedon**, Alexander III the Great (336–323 B.C.), *A* Stater, Sidon, head of Athena right, *rev.* Nike with mast, caduceus below wing (Price 3458). *Mount marks at edge, otherwise very fine*. (£500–600) 1
- 14 — — *A* Stater, Babylon, monogram in wreath and MI in field (Price 3745). *Pierced and plugged, otherwise good very fine*. (£500–600) 1
- 15 — — Tetradrachm, Pella, head of Herakles right, *rev.* Zeus seated left, Θ below throne (Price 214); with a 4th cent. Tetradrachm, of Athens, eye in profile, and a Shekel of Tyre. *Very fine or about so*. (£300–350) 3
- 16 — — Posthumous Tetradrachm, Temnos (Price 1676). *About very fine*. (£90–120) 1
- 17 — Philip III (323–317 B.C.), Tetradrachm, Babylon, *rev.* M to left, AY below throne (Price P. 181). *Better than very fine*. (£120–150) 1
- 18 **Thessaly**, Larissa (c. 400 B.C.), Drachm, youth restraining bull to left, *rev.* horse prancing right (Sear 2111). *Fine*. (£90–120) 1
- 19 **Euboea**, Histiaea (2nd cent. B.C.), Tetrobols (3), head of nymph, *rev.* nymph on prow, with a Quarter-Stater of Lokris and a Geometric *℞* of the Durotriges (CCB 1225). *Fine*. (£100–120) 5
- 20 **Attica**, Athens (c. 430 B.C.), Tetradrachm, head of Athena, *rev.* owl; with a Drachm of Larissa, youth restraining bull (Sear 2107 var.) and a Didrachm of Hierapytna (Crete), *rev.* eagle and date palm (BMC 3; S. 3308). *Fair*. (£240–280) 3
- 21 — — Tetradrachms (2), as last, one with test cuts; others (3), 5th cent. issues, two with test cuts; with Tetradrachms (3) of Arados. *Fair to fine*. (£150–200) 8
- 22 **Corinth** (4th cent. B.C.), Stater, Pegasos left, *rev.* head of Athena right; behind, satyr (BMC —), *about very fine*; with a plated Athenian Tetradrachm, the emergency issue of 404 B.C. (Sear 2535), *fair/fine*. (£150–200) 2
- 23 **Paphlagonia**, Sinope (4th cent. B.C.), Drachm, head of Sinope left, *rev.* eagle on dolphin (Sear 3692 var.), *very fine*; with a Drachm of Rhodes and a Roman *Æ*, *fine*. (£80–100) 3
- 24 — (3rd cent. B.C.), Countermarked Didrachm, head of Tyche, *rev.* Poseidon seated; with cmks. head of Helios/head of Poseidon (cf. Sear 3702). *Coin fine, countermarks good very fine*. (£150–180) 1
- 25 **Ionia**, Ephesos (c. 387–330 B.C.), Tetradrachm, bee, *rev.* forepart of stag looking back at palm; magistrate ΠΟΔΙΟΣ (BMC —). *Slightly corroded, good fine*. (£120–150) 1
- 26 — Miletos (2nd cent. B.C.), Oktobol, head of Apollo, *rev.* lion (S. 4512); with a Posthumous Alexander Tetradrachm, of Temnos (Price 1689). *Very fine and about very fine*. (£180–220) 2
- 27 — — Oktobols (3), varieties of the last; three different magistrates. *Good fine*. (£150–200) 3
- 28 **Ionian Islands**, Chios (c. 450 B.C.), Didrachm, Sphinx seated left, amphora in front, set on raised shield, *rev.* incuse (BMC 611). *Obverse slightly off-centre, good fine*. (£100–120) 1
- 29 **Lycia**, Phaselis (after 168 B.C.), Lycian League Drachm (Sear 5340); with a Cistophorus of Tralles. *Very fine*. (£80–100) 2



- 30 **Pisidia**, Selge (2nd cent. B.C.), Æ [copper] (31), head of Herakles right, *rev.* thunderbolt and bow (Sear 5491). *Some have been well cleaned, about very fine, some better.* (£120–160) 31
- 31 — — Æ (31), a similar lot. (£120–160) 31
- 32 **Cilicia**, King Tarcondimotus (39–31 B.C.), Æ 22 (Sear 5682); with a Stater of Tarentum, boy on dolphin, *rev.* wheel. *Fair to fine.* (£50–70) 2
- 33 **Cyprus**, Kition, Azbaal (c. 449–425 B.C.), Stater, Herakles advancing right, *rev.* lion attacking stag (BMC 12; Sear 5723). *Good fine/about very fine.* (£200–250) 1
- 34 — — Melkiathon (392–361 B.C.), Third-Stater, same types (Sear 5736). *Good fine.* (£140–180) 1
- 35 **Kings of Syria**, Seleukos IV (187–175 B.C.), Tetradrachm, Antioch, head right, *rev.* Apollo seated (SMA 39; Sear 6966). *Good very fine.* (£200–250) 1
- 36 — Antiochos VII (138–129 B.C.), Tetradrachm, Tyre, 135/4, head right, *rev.* eagle (Newell 125). *Very fine.* (£120–140) 1
- 37 **Phoenicia**, Byblos (c. 350 B.C.), Eighth-Stater, galley, *rev.* lion attacking bull (Sear 6010); with a Stater of Arados, male head right, *rev.* galley (S. 5977) and Bronzes (8) of the Mamertini (pierced), Macedonia and Phoenicia. *Generally fine.* (£100–150) 10
- 38 **Coins of the Jews**, Æ (9), Hasmoncan (2), Procurators (6), 2nd Revolt; with an Æ of Edessa; all with identifying tickets. *Patinated pieces, very fine or about so.* (£120–160) 10
- 39 — Æ (120), chiefly “Widow’s mites”, including Herod (3), Pontius Pilate (3). *A few holed (in antiquity), generally poor.* (£120–150) 120
- 40 — Æ (3), Agrippa II, *rev.* Nike inscribing shield (Hendin 93), Gadara, *rev.* bust of Tyche, of Tiberius, year 92, Claudius, year 114. *Fine.* (£100–120) 3
- 41 **Kings of Egypt**, Ptolemy VI (180–145 B.C.), Tetradrachm, 155/4 (Sv. 1439), *extremely fine*; with a Parthian Drachm of Phraataces (Sellwood 57.13), *very fine.* (£100–120) 2
- 42 **Cyrenaica**, Cyrene (277–261 B.C.), Didrachm, head of Berenike I right, *rev.* club (Sear 6331), *a rare coin but weakly struck, fair*; with a Larissa Drachm, Pergamom Cistophoros, Halikarnassos Hemidrachm and Ptolemy II Tetradrachm, *fair to fine.* (£120–160) 5
- 43 Greek Æ (5), Philip II Sixth-Stater, Alexander III Drachm, Larissa Drachm, Sicyon Hemidrachms (2); with a Roman Denarius, Ancient Billon and Æ (15), later Æ (5) and Æ (5). *Generally fair.* (£100–150) 31

## ROMAN AND BYZANTINE COINS

- 44 **Roman Republic**, Denarii (13), various moneyers. *Fair to fine.* (£150–200) 13
- 45 — Denarii (14), various moneyers. *One plated, fair to fine.* (£150–200) 14
- 46 — Denarii (19), various moneyers. *One plated, generally fair.* (£150–200) 19
- 47 — Denarii (3), Cn. Plancius (Cr. 432/1), Q. Pilipus (Cr. 259/1), A. Postumius Albinus (Cr. 373/2). *About very fine.* (£80–100) 3

- 48 — Mark Antony (died 30 B.C.), Denarius, LEG XIX, *very fine*; other Denarii (6) of L. Saturninus, Divus Vespasian, Trajan, Faustina I, Julia Domna, Caracalla, *good fine to very fine*. (£160 – 220) 7
- 49 — — Denarii (2), LEG II, LEG VI; with a Victoriatus, symbol ear of corn (Cr. 72/1) and a Quinarius of Cn. Lentulus (Cr. 345/2). *Fine to good fine*. (£100 – 150) 4
- 50 — — Denarii (4), LEG IV, VIII (plated), XX and uncertain; another, Antony as Augur, *rev.* bust of Sol (Cr. 533/2); and an elephant Denarius of Julius Caesar (Cr. 443/1). *Fair to fine*. (£120 – 160) 6
- 51 **Augustus** (27 B.C. – A.D. 14), Denarius of Q. Rustius, jugate busts of the Fortunae, *rev.* altar (RIC 322). *Rare, about very fine*. (£120 – 150) 1
- 52 **Claudius** (41 – 54), Denarius, *rev.* bust of Agrippina right (RIC 81), *rare, fair*, Drachm, Caesarea, head of Nero right, *rev.* head of Divus Claudius right (RIC 621/2), *rare, about very fine*. (£220 – 260) 2
- \*53 **Nero Claudius Drusus**, Denarius, laureate head left, *rev.* DE GERM on triumphal arch (RIC 70; C. 2). *Rare, very fine*. (£500 – 600) 1
- 54 **Agrippina Senior**, Sestertius, bust right, *rev.* legend around SC (RIC 102); another, of Claudius, *rev.* Spes (RIC 115). *Fair and fine*. (£100 – 150) 2
- \*55 **Nero** (54 – 68), Sestertius, *rev.* temple of Janus with door closed to right (RIC 323). *Good fine*. (£150 – 200) 1
- 56 — Sestertii (2), *rev.* triumphal arch, Rome seated (RIC 147, 273). *First with rather corroded obverse, fair/fine, second about fine*. (£120 – 160) 2
- 57 — Tetradrachm, Antioch, *rev.* eagle (Wruck 42). *Virtually extremely fine*. (£180 – 220) 1
- 58 **Civil Wars** (68 – 70), Denarius, Gaul, Victory on globe to right, *rev.* SPQR in oak-wreath (RIC 73; C. 421). *Scarce, about fine*. (£100 – 150) 2
- 59 **Galba** (68 – 69), Plated Denarius, Emperor on horseback right, *rev.* HISPANIA, bust of Hispania right with javelins, shield and corn-ears (cf. RIC 86; C. 76). *Rare, fine*. (£90 – 120) 1
- 60 — Denarius, laureate head right, *rev.* HISPANIA, Hispania advancing left (RIC 155). *Rare, fine*. (£100 – 120) 1
- \*61 — Sestertius, *rev.* Victory alighting right (RIC 355). *Rare; surface blemishes, but about very fine*. (£150 – 200) 1
- 62 **Vespasian** (69 – 79), Denarius, *rev.* Victory crowning standard (RIC 52; C. 618). *A Jewish War reference coin, fine portrait, very fine*. (£90 – 120) 1
- 63 — Sestertius, *rev.* Pax (RIC 437), *fine*; another, of Titus (A.D. 80), bust left, *rev.* Spes (RIC 100), *green patina, fine/good fine*. (£120 – 160) 2
- 64 **Titus** (79 – 81), Denarius, *rev.* COS VI, prow, star above (RIC 198; C. 68), *an attractive very fine*; As, head left, *rev.* Aeternitas (RIC 123), *fine*. (£160 – 180) 2
- 65 — Sestertius (80), *rev.* Spes (RIC 100). *Fine*. (£60 – 80) 1
- 66 **Domitian** (81 – 96), Sestertii (2), *rev.* Jupiter seated (RIC 388, 412), *fair and fine*; others (2), of Nerva, *rev.* VEHICVLATIONE ITALIAE REMISSA SC, two mules grazing (RIC 93, 104), *fair*. (£100 – 140) 4



- 67 **Nerva** (96–98), Dupondius, *rev.* Fortuna (RIC 61); with Asses (4) of Antoninus Pius (2), Marcus Aurelius, Clodius Albinus. *Last fair, scarce, others fine.* (£100–140) 5
- 68 **Trajan** (98–117), Tetradrachm, Antioch, bust right, club and eagle below, *rev.* Tyche seated right over river-god (Wruck 159). *Good very fine.* (£100–120) 1
- ★69 — Tetradrachm, Tarsus, laureate head right, *rev.* as last, monogram of TAP to right (Weber 7658). *Scarce, an attractive very fine.* (£140–180) 1
- 70 — Sestertius, *rev.* Dacia seated before trophy (cf. RIC 560), *corrosion patch on reverse, otherwise good fine to very fine*; others, of Marcus Aurelius, *rev.* Jupiter seated (RIC 1063), *good fine*, Julia Mamaea, *rev.* Felicitas (RIC 676), *very fine*, and Gordian III, *rev.* Securitas (RIC 335), *very fine.* (£140–180) 4
- ★71 **Hadrian** (117–138), Aureus, laureate head left, slight drapery on far shoulder, HADRIANVS AVGVSTVS, *rev.* COS III, wolf and twins to left (BMC 448 var.: confirms this variety with bust left). *Edge marked from mounting, otherwise good very fine and of fine style.* (£600–800) 1
- 72 — Sestertii (3), *rev.* Virtus, Clementia, Cappadocia (RIC 638, 701, 847). *Last with corrosion patch behind head, otherwise fine pieces.* (£100–150) 3
- 73 — Sestertius, *rev.* Felicitas (RIC 563b); others, of Antoninus Pius, *rev.* Pietas standing with two children (RIC 1031), and Marcus Aurelius, *rev.* Roma seated (RIC 1033). *Generally very fine.* (£200–250) 3
- 74 — Dupondii (2), Asses (3); other Dupondii, of Nerva (2), Trajan; Asses (2), of Sabina, Aelius. *Fair to fine.* (£120–160) 10
- 75 **Sabina**, Sestertius, *rev.* Pudicitia seated (RIC 1032), *good portrait piece, reverse rather flattened, fine/fair*; another, of Aelius Caesar, *rev.* Spes (RIC 1055), *better than fine.* (£100–150) 2
- 76 **Antoninus Pius** (138–161), Sestertii (2), *rev.* Italia seated on globe (RIC 746), Honos (RIC 772). *About very fine.* (£100–140) 2
- 77 **Commodus** (177–192), Bi-metallic Medallion, bust right, *rev.* Emperor sacrificing with Fortuna (Gn. 101, pl. 85, 1). *Very rare, corroded in part, fair to fine.* (£180–220) 1
- 78 **Elagabalus** (218–222), Antioch Tetradrachm (BMC 418); with a Stater of Argos Amphilo-chikon and a Cappadocian Drachm. *Second fine, others very fine.* (£80–100) 3
- 79 **Maximus** (Caesar, 235–238), Sestertius, *rev.* Prince and standards (RIC 13), *very fine*; Philip I, Sestertius, *rev.* elephant (RIC 167), *about very fine.* (£120–150) 2
- 80 **Balbinus** (238), Sestertii (2), *rev.* Concordia seated, Victory (RIC 22, 25). *Scarce, fair.* (£100–120) 2
- 81 **Postumus** (253–268), Sestertii (9), *rev.* galley (4), Fides (2), triumphal arch, Emperor, Virtus. *Fair to fine.* (£120–160) 9
- 82 **Marius** (268), Antoninianus, *rev.* Victory (RIC 17); others (49) of Gallienus, Claudius, Postumus, Victorinu, the Tetrici, all probably from one find; and a further small group (probably 5) fused together. *Fine to about very fine.* (£120–160) Lot
- 83 **Carausius** (287–293), Antoninianus, unmarked, *rev.* Fortuna (RIC 787), *very fine/good very fine*; with Ancient British, Epatticus, Æ Minim, *rev.* boar's head right (CCB 585; S. 115), *scarce, good fine.* (£120–140) 2

- 84 **Helena**, Æ 3, Thessalonica, *rev.* star (RIC 50), *rare, fine*; with a London reduced Follis of Constantine I and a Cyzicus Æ 2 of Constantius II, *good very fine*. (£90–120) 3
- 85 **Valentinian I** (364–375), Miliarense, Rome, *rev.* Emperor standing holding Victoriola and labarum (RIC 7a; RSC 17), *rare, flan cracks, fine*; with a barbarous radiate. (£90–120) 2
- 86 **Theodosius I** (379–395), Æ 2 (28), Æ 3 (22), Æ 4 (20), various types and mints, all identified in envelopes. *Fine to very fine*. (£150–200) 70
- 87 — Æ 2 (47), Æ 3 (13), Æ 4 (45), various types and mints, all identified in envelopes. *Fine to very fine*. (£240–280) 105
- 88 **Arcadius** (383–408), Æ 2 (29), Æ 3 (29), Æ 4 (48), various types and mints, all identified in envelopes. *Fine to very fine*. (£220–260) 106
- 89 — Æ 2 (13), Æ 3 (38), Æ 4 (29), various types and mints, all identified in envelopes. *Fine to very fine*. (£160–200) 80
- 90 **Honorius** (393–423), Æ 2 (8), Æ 3 (31), Æ 4, various types and mints, all identified in envelopes. *Fine to very fine*. (£90–120) 40
- 91 **Theodosius II** (402–450), Æ 3 (18), of Constantinople, Antioch, Alexandria, all identified in envelopes. *Fine to very fine*. (£80–100) 36
- 91a **Heraclius** (610–641), Solidus, Constantinople, bust facing, *rev.* cross on steps, officina I (S. 730; MIB/3, 3). *Almost extremely fine*. (£100–120) 1
- 92 **Constantine IX** (1042–1055), Histamenon Nomisma, Christ enthroned facing, *rev.* bust of Emperor facing (DOC 1a; Sear 1828). *Extremely fine*. (£180–220) 1
- 93 **John II** (1118–1143), El. Aspron Trachy, Christ seated facing, *rev.* Emperor and St. George standing (Hendy pl. 10, 1; Sear 1941). *Very fine*. (£120–130) 1
- 94 Byzantine *Λ* Scyphates (3) of Michael VII, Nicephorus III, Andronicus II. *Fine or better*. (£150–200) 3
- 95 Byzantine Æ (8), Folles (4), Justin I and Justinian, Heraclius, Constans II, Leo III (S. 125, 849, 1105, 1514); Threequarter-Follis of Tiberius II (S. 432); Half-Folles of Focas, Constans II, Justinian II (S. 643, 1059, 1262). *Fine or better*. (£100–120) 8
- 
- 96 Imperial Denarii (9), Vespasian (2), Trajan (5), Antoninus Pius (2). *Fine to good fine*. (£100–150) 9
- 97 — (8), various, one plated; *℞* and Billon Antoniniani (17), Elagabalus to Gallienus; with a Sestertius of Trajan once mounted as a brooch. *Fair to good fine*. (£150–200) 26
- 98 — (5), Vespasian, Trajan, Hadrian, Septimius Severus (2). *Fine to good very fine*. (£100–140) 5
- 99 — (17), Vespasian to Commodus. *Fair to fine*. (£200–250) 17
- 100 — (12), Septimius Severus to Maximinus I; with a Parthian Drachm and a Siliqua of Julian II. *Fair to good fine*. (£120–160) 14
- 101 — (3), Domitian, Severus, Caracalla, *fine*; Antoniniani (7) of Gordian III, *good very fine*; and a London Follis of Constantine I Caesar (RIC 79), *good very fine*. (£100–120) 11

- 102 — (3), Vespasian, *rev.* Neptune (RIC 8), Commodus, *rev.* Emperor seated (RIC 125), Severus, *rev.* LEG XIII, aquila and standards (RIC 14); another, of Albinus Brutt f. (Cr. 450/2) and an As of Caracalla, *rev.* Virtus, trophy and captive (RIC 458). *Fine or better.* (£120 – 140) 5
- 103 — (7), Trajan (2), Faustina I, Severus (4); with Ant. of Gordian III and a clipped Siliqua of Honorius. *Fine to very fine.* (£60 – 80) 9
- 104 Antoniniani (5), Postumus, Aurelian, Probus (2), Constantius I. *Very fine to about extremely fine.* (£100 – 120) 5
- 105 — (5), Philip I, Otacilia Severa (3), Gallienus. *Very fine to good very fine.* (£60 – 80) 5
- 106 — (15), Macrianus (2), Quietus, *fine*, Valerian I (2), Gallienus (8), Claudius II (2), *good very fine.* (£100 – 120) 15
- 107 — Central Empire (26), Valerian I (2), Gallienus (18, including 12 varied animal types), Aurelian (3), Tacitus, Probus (2). *Generally very fine.* (£150 – 200) 26
- 108 — Gallic and British Empires (35), Postumus (8), *very fine or better*, Victorinus and the Tetrici (23, including seven brockages), *fine*, Carausius (3, including one London issue *nomine* Diocletian), Allectus, *fine to good fine.* (£90 – 120) 35
- 109 — (24), Gallienus, Victorinus (5), Tetricus I (14), Claudius II (4); other radiates (3) and later Æ 4 (4) of Constans, Magnus Maximus, Theodosius II, Valentinian III. *Many fine or better.* (£40 – 60) 31
- 110 Second cent. Sestertii (11), Trajan, Hadrian, Antoninus Pius (3, including reverse wolf and twins in cave), Faustina I, Marcus Aurelius, Faustina II, Lucilla, Commodus, *rev.* VICT BRIT, Victory seated (RIC 452), Crispina. *Generally fine.* (£250 – 350) 11
- 111 — (17), Trajan (2), Hadrian (2), Antoninus Pius, Faustina I, Marcus Aurelius, Faustina II (3), Lucilla (3), Commodus (3), Crispina. *Fair to fine.* (£200 – 300) 17
- 112 — (23), Trajan (2), Hadrian (3), Antoninus Pius (5), Faustina I, Faustina II (6), Lucilla (2), Commodus (3), Crispina. *Fair.* (£200 – 300) 23
- 113 Third cent. Sestertii (9), Elagabalus, Severus Alexander, Maximinus I, Gordian III, Philip I, Otacilia Severa, Philip II, Trajan Decius, Gallienus. *Fine or better.* (£150 – 250) 9
- 114 — (13), Severus Alexander (2), Maximinus I (5), Gordian III, Otacilia Severa (3), Gallienus (2). *Generally fine, a few only fair.* (£120 – 160) 13
- 115 — Sestertii (4), Crispina, Gordian III, Volusian, Valerian I. *Patinated pieces, good fine to very fine.* (£100 – 120) 4
- 116 Julio-Claudian 2nd Brass (12), Augustus & Agrippa (3), Divus Augustus, Tiberius, Drusus Caesar (2), Claudius, Antonia, Nero (2), Galba; with a local imitation of a “Sestertius” of Octavian and Julius Caesar. *Some scarce, fair to fine.* (£250 – 350) 13
- 117 Flavian 2nd Brass (18), Vespasian Dupondii (5), Asses (9), Titus Dupondius and As, Domitian Dupondius and As. *Fair to fine.* (£200 – 250) 18
- 118 Miscellaneous 2nd Brass (31), Germanicus, Claudius, Nero, Vespasian, Domitian, Trajan, Antoninus Pius (9), Faustina I (5), Marcus Aurelius (5), Faustina II, Lucilla, Crispina (2), Philip I, Herrenia Etruscilla. *Fair to fine.* (£200 – 300) 31



- 119 — (20), Augustus to Domitian; with a Sestertius of Vespasian. *Fair to about fine*. (£200 – 250) 21
- 120 — (12), Nerva to Crispina; with Sestertii (3) of Antoninus Pius. *About fine to good fine*. (£150 – 200) 15
- 121 Roman Æ (24), Sestertii (6), 2nd Brass (5), Folles, etc. (9), Colonial (4); others, Greek (2), English. *Generally fair*. (£100 – 150) 27
- 122 — (56), Sestertii (4) of Clodius Albinus, Severus Alexander (2), Gordian III; Asses (2) of Caracalla, Gallienus; Radiates (15), Folles, etc. (18); Alexandrian Billon (15); others (2). *Fair to good fine*. (£120 – 160) 56
- 123 — (66), Sestertii (11), 2nd Brass (10), Radiates (15), Folles, etc. (18), Provincial (12); Æ Greek (7), Byzantine (7); later Æ (16, mainly Indian) and Æ (7). *Fair to fine*. (£250 – 350) 103
- 124 — (21), Sestertii (3), 2nd Brass (13), Spanish 2nd Brass (5); et infra (8). *Fair to fine, a few better*. (£100 – 120) 29
- 125 — (129), 2nd cent. (2); 3rd cent., Central Empire Antoniniani (31), Gallic Empire (10), Barbarous (14); 4th cent., reduced Folles (72). *Possibly of interest to the student, generally fine*. (£200 – 300) 129
- 126 — (5), Magnentius Æ 2 of Rome, Constantius Gallus Æ 3, Jovian Æ 3 of Alexandria, Quintillus Ant., Anonymous Semis, tree, *rev.* two horseshoes. *Very fine or about so*. (£100 – 120) 5
- 127 Miscellaneous Roman (15), Sestertii (2), 2nd Brass (2), Semis of Nero, 4th cent. Æ (4), Ants. (4), a Denarius of Severus Alexander; Billon Tet. of Nero; with Greek Æ (2) of Phokis, Eleusis, and Indian Æ (2). *Generally fine*. (£120 – 160) 19
- 128 Tetrarchic Folles (10), Diocletian (2), Maximian (3), Galerius (4), Constantius I (1), from London (2), Trier, Lyons (3), Ticinum (2), Rome, Carthage. *About very fine to about extremely fine*. (£220 – 260) 10
- 129 — (22), a similar group, probably from the same find; similar range of Emperors and mints. *Good fine to very fine*. (£260 – 320) 22
- 130 — (40), a similar lot, but uncleaned. (£350 – 400) 40
- 131 Folles, reduced Folles, etc. (97), a wide range of Emperors and mints. *Fine, some better*. (£200 – 300) 97
- 132 — (30), Æ 3 size, mainly Central and Eastern mints. *Fine to very fine*. (£90 – 120) 30
- 133 — (16), Galerius, Constantine and family (15), including barbarous “Constantinopolis”, *rev.* Victory to right, “Urbs Roma”, *rev.* wolf and twins to right. *Last two fine, others very fine*. (£100 – 120) 16
- 134 — (21), Diocletian to Honorius; with an Ant. of Allectus and Æ of Hicron II of Syracuse. *Fine or better*. (£100 – 150) 23
- 135 Roman Provincial Æ (9), mints include Gaza, Petra, Bostra, Antiochia and Hippum. *Fair to fine*. (£120 – 160) 9

- 135a Banti, Alberto, *I Grandi Bronzi Imperiali, Sesterzi e Medaglioni classificati secondo il sistema Cohen*, with English translations, 9 vols. (I – I, II, III; II – I, II, III; IV – I, II, III), Florence, 1986 – 87, large format, leatherette bindings. *As new*. (£180 – 220) 9
- 
- 136 Sassanian, *AR* Drachms (72), various reigns. *Fine to very fine*. (£150 – 200) 72
- 137 Ancient *AR* (12), Syrian, Parthian, Roman, Byzantine, Venetian, Islamic; with a parcel (29) of fractional *AR* (4th cent. B.C.) of Phoenicia. *Good to fine*. (£130 – 160) 41
- 137a Miscellaneous Ancient (10), Arados Hemidrachm, Egypt *AE* (3) and billon, Roman Denarii (3), Siliqua of Valens and a Dupondis of Hadrian. *Generally fine*. (£100 – 140) 10
- 138 Miscellaneous Ancient (34), Republican Denarii (2), Imperial Ants. (17), Reduced Folles (8), Billon Tets. (3), other *AE* (4). *Fair to very fine*. (£90 – 120) 34
- 139 — (48), *AR* (30), including Tyre Shekel, Parthian (7) and Sassanian (11) Drachms; *AE* (18), various. *Fair to very fine*. (£300 – 400) 48
- 140 — (19), *AR* (4), Cappadocian Drachm, Roman Denarii (3); *AE* (14), Greek (7), Roman (4), Roman Provincial (3); and a Billon Tet. *Generally fine*. (£150 – 200) 19
- 141 Ancient *AE* (84), Greek (39, including 26 of Carthage), Roman (45); later *AE* (7); with *AR* Denarii (4), of Q. Thermus, Nerva, Hadrian, Marcus Aurelius. *Fair to fine*. (£200 – 300) 95
- 142 — (33), mainly Greek, mostly identified; with *AR* Didrachms of Neapolis (Campania) and a Sassanian Drachm. *Fair to fine*. (£90 – 120) 35
- 143 — (approx. 516), including some Billon; a wide variety. *A few fine*. (£150 – 250) Lot
- 144 — (206), 1st – 4th cent., includes much barbarous coinage, some chipped or fragments; with *AR* and Billon (12), these all chipped or fragments. *A few fair*. (£90 – 120) 218
- 145 Indian *AR* (21), chiefly Western Satraps, etc. *Fine to good very fine*. (£90 – 120) 21

## A SMALL COLLECTION OF ISLAMIC GOLD COINS

### Umayyads

- 146 **al-Walid** (86 – 96h.), Dinar, 90h. *Very fine*. (£120 – 150) 1
- \*147 — Thulth or Third-Dinar, 96h. *Very fine*. (£200 – 250) 1
- 148 **Sulaiman** (96 – 99h.), Dinar, 97h. *Good very fine*. (£150 – 200) 1
- 149 — Dinars (2), 98h. *Both very fine*. (£200 – 260) 2
- \*150 **‘Umar II** (99 – 101h.), Thulth or Third-Dinar, 100h. *Very fine and rare*. (£200 – 250) 1
- \*151 **Yazid II** (101 – 105h.), Dinar, 102h. *Very fine*. (£150 – 200) 1
- 152 — Dinar, 104h. *Very fine*. (£150 – 200) 1
- 153 **Hisham** (105 – 125h.), Dinar, 110h. *Very fine*. (£120 – 150) 1
- 154 — Dinar, 118h. *Clipped, otherwise very fine*. (£80 – 100) 1
- 155 — Dinar, 124h. *Very fine*. (£120 – 150) 1

156	<b>al-Saffah</b> (132–136h.), Dinar, 133h. <i>Fine and scarce.</i> (£100–120)	1
157	— Dinar, 134h. <i>Nearly very fine.</i> (£100–120)	1
158	<b>al-Mansur</b> (136–158h.), Dinar, 140h. <i>Very fine.</i> (£80–100)	1
159	— Dinar, 157h. <i>Good very fine.</i> (£100–120)	1
160	— Dinars (2), 147h. and 157h. <i>Clipped, very fine.</i> (£100–120)	2
161	<b>al-Mahdi</b> (158–169h.), Dinars (2), 158h. and 161h. <i>Clipped, almost very fine.</i> (£120–150)	2
162	— Dinar, 165h. <i>About extremely fine.</i> (£100–125)	1
163	— Dinar, 168h. <i>Very fine.</i> (£80–100)	1
164	<b>al-Hadi</b> (169–170h.), Dinar, 169h. <i>Clipped, very fine.</i> (£100–120)	1
165	<b>Harun al-Rashid</b> (170–193h.), Dinars (3), 170h. (2), 172h. <i>Clipped, very fine.</i> (£150–200)	3
*166	— Dinar, 173h., rev. ‘Umar. <i>Extremely fine and rare.</i> (£150–200)	1
167	— Dinars (3), 180h., 181h. and 184h. <i>Fine to very fine.</i> (£150–200)	3
168	<b>al-Ma’mun</b> (198–218h.), Dinar, 198h. <i>Slightly bent, otherwise good very fine.</i> (£80–100)	1
169	— Dinars (2), al-Iraq 203. <i>Fine to very fine.</i> (£150–200)	2
170	— Dinar, 206h. <i>Slightly bent, otherwise good very fine.</i> (£80–100)	1
171	— Dinar, 207h. <i>Good fine.</i> (£60–80)	1
172	— Dinar, Misr. 217. <i>Very fine.</i> (£100–120)	1
173	<b>al-Mu’tasim</b> (218–227h.), Dinar, Misr. 223. <i>Very fine.</i> (£80–100)	1
174	— Dinar, Madinat al-Salam 225. <i>Very fine.</i> (£80–100)	1
175	<b>al-Wathiq</b> (227–232h.), Dinar, Misr. 227. <i>Nearly extremely fine.</i> (£120–150)	1
176	<b>al-Mutawakkil</b> (232–247h.), Dinar, Misr. 239. <i>Clipped, about very fine.</i> (£80–100)	1
177	— Dinar, Misr. 243. <i>Very fine.</i> (£100–120)	1
*178	— Dinar, Misr. 244. <i>Extremely fine.</i> (£150–200)	1
179	— Dinar, Misr. 245. <i>Good very fine.</i> (£120–150)	1
180	— Dinar, Misr. 246. <i>Nearly extremely fine.</i> (£150–200)	1
181	<b>al-Musta’in</b> (247–252h.), Dinar, Misr. 247. <i>Nearly extremely fine.</i> (£150–200)	1
182	— Dinars (2), Misr. 249. <i>Very fine.</i> (£200–250)	2
*183	<b>al-Muqtadir</b> (295–320h.), Dinar, Misr. 296. <i>Nearly extremely fine.</i> (£150–200)	1
184	— Dinars (2), Misr. 306 and 310. <i>Good very fine and very fine.</i> (£200–250)	1



- 185 **al-Radi** (322–329h.), Dinars (2), Misr. 323. *Both about very fine, but one has been mounted.* (£150–200) 2

### Tulunids

- 186 **Ahmad b. Tulun** (254–270h.), Dinar, Misr. 268. *Slightly bent, otherwise very fine.* (£80–100) 1
- 187 **Khumarawayh** (270–282h.), Dinar, Misr. 273. *Very fine.* (£100–120) 1
- 188 — Dinar, Misr. 275. *Good very fine.* (£100–120) 1
- 189 — Dinar, Misr. 279. *Good very fine.* (£100–120) 1
- ★190 **Harun** (283–293h.), Dinar, Dimashq 287. *Extremely fine and rare.* (£200–250) 1

### Fatimids

- 191 **al-‘Aziz** (365–386h.), Dinar, Misr. 369. *Very fine.* (£60–80) 1
- 192 **al-Hakim** (386–411h.), Dinar, Misr. 408. *Very fine.* (£60–80) 1
- 193 — Dinar, Misr. 411. *Good very fine.* (£80–100) 1
- 194 **al-Zahir** (411–427h.), Dinar, Misr. 415. *Good fine.* (£60–80) 1
- ★195 **al-Mustansir** (427–487h.), Dinar, Misr. 436. *Extremely fine.* (£150–200) 1
- 196 — Dinar, Misr. 437. *Very fine.* (£100–120) 1
- 197 — Dinar, Misr. 440. *Extremely fine.* (£150–200) 1
- ★198 — Dinar, Misr. 455. *Extremely fine.* (£150–200) 1
- ★199 — Dinar, Misr. 467. *Extremely fine.* (£150–200) 1
- 200 **al-A‘mir** (495–524h.), Dinar, al Iskandariyya 503. *Very fine.* (£80–100) 1
- 201 — Dinar, Misr. 508. *Very fine.* (£80–100) 1
- 202 — Dinar, Misr. 510. *Very fine.* (£80–100) 1
- 203 — Dinar, Misr. 514. *Nearly extremely fine.* (£120–150) 1
- ★204 — Dinar, Misr. 517. *Very fine.* (£100–120) 1

### Ayyubids

- ★205 **Salah al-Din** (567–589h.), Dinar, al-Iskandariyya 585. *Very fine.* (£120–150) 1
- 206 — Dinar, al-Qahira 578. *Good very fine.* (£120–150) 1
- 207 — Dinars (2), al-Qahira 583 and 585. *Clipped, otherwise very fine.* (£200–250) 2
- 208 **al-‘Aziz ‘Uthman** (589–595h.), Dinars (2), al-Qahira 592 and 593. *Very fine.* (£200–250) 2
- 209 **al-Kamil I** (615–635h.), Dinar, al-Qahira 633. *Nearly very fine.* (£80–100) 1

- 210 — Dinar, al-Qahir 634. *Mint name off flan, otherwise good very fine.* (£60–80) 1
- 211 — Dinar, al-Qahira 635. *Nearly very fine.* (£100–120) 1
- \*212 **al-Salih Najim al-Din** (637–647h.), Dinar, al-Qahira 640. *Nearly extremely fine.* (£120–150) 1

### Bahri Mamluks

- 213 **al-Nasir Hasan** (749–752h., first reign), Dinar, al-Qahira 571. *Very fine, but has been mounted.* (£80–100) 1
- 214 — Dinar, Dimashq [75]2. *Date partially off flan, otherwise very fine.* (£80–100) 1

### Burji Mamluks

- 215 **al-Zahir Barquq** (792–801h., second reign), Dinar, al-Qahira 792. *Nearly extremely fine.* (£150–200) 1
- 216 **al-Ashraf Barsbay** (825–841h.), Ashrafi (3), al-Qahira. *Dates off flan, otherwise very fine.* (£80–100) 3
- 217 **al-Ashraf Qaytbay** (872–901h.), Ashrafi (3), al-Qahira. *Dates off flan, otherwise very fine.* (£80–100) 3

### Ottomans

- 218 **Sulaiman al-Qanuni** (926–974h.), Sultani (2), Qustantiniyya 926. *Very fine.* (£100–120) 2
- \*219 — Sultani, Misr. 932. *Very fine.* (£100–120) 1
- 220 **Murad III** (982–1003h.), Sultani (2), Misr. 982. *Very fine.* (£120–150) 2
- 221 — Sultani, Qustantiniyya 982. *Very fine.* (£50–60) 1
- 222 **Muhammad III** (1003–1012h.), Sultani (2), Misr. 1003. *Weak in parts, very fine.* (£100–120) 2
- 223 **Ahmad I** (1012–1026h.), Sultani, Dimashq 1012. *Weak in parts, but full date, very fine.* (£100–120) 1
- 224 — Sultani, Misr. 1012. *Good very fine, but weak at edge.* (£80–100) 1
- 225 **‘Abd al-Hamid I** (1187–1203h.), Zar-i Mahbub (3), all Misr. 1187. *Good very fine, but clipped.* (£150–200) 3

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- 226 **Abassids**, Dinars of Abu-Ja’far Harun al-Rashid and Abu-Ja’fara al-Mansur al-Mustansir billah, *better than fine, but second buckled*; other Islamic  $\mathcal{R}$  or billon (10), and Sassanian Drachms (2). (£150–200) 14
- 227 Arab-Sassanian  $\mathcal{A}$  Fals, bust right, *rev.* fire altar and attendants (cf. Curiel & Gyselan 123), *fine*; Sassanian Dirhems (6), Armenian  $\mathcal{R}$  Trams (8), smaller  $\mathcal{R}$  (1) and  $\mathcal{A}$  (2), and silver Gros (2) and Half-Gros (2) of Hugh, Lusignan King of Cyprus, *mainly fine.* (£120–150) 22

- 228 **Ghaznavids**, Mahmud, Dinar, Nisapur, 415h., *fine and rare*; and a Dinar of Sibha-al-Dawla Mas'ud I, Nisapur, 42xh., *very good*. (£80 – 100) 2
- 229 **Iran**, Nasir al-Din (1264 – 1313h.), medalllic 10-Krans, 1301h. (KM Y. 15). *Good very fine*. (£150 – 200) 1
- 230 **Kingdom of Elymais**, Orodes II (late 2nd cent. A.D.), Æ Tetradrachm, bust facing, anchor in field right, *rev.* raised dashes (cf. BMC 260), *about very fine*; Byzantine (1) and Islamic (15) copper coins, Arab Byzantine, Umayyad, Seljuq and others, *fine or better*. (£60 – 80) 17
- 231 **Ottoman Empire**, gold Ashrafis (2) of Sulcyman II and Murad III, Zeri-mahbubs (2), of Mahmud I, a Yeni-tarzda Mahbub of Abd al-Hamid I and a Hariya Altin-tek of Mahmud II. *Three pierced, one plugged, fine*. (£100 – 120) 6
- 232 **Mediaeval Turkey**, pictorial Æ Dirhems (36), of the Artuqids of Keyfa, Artuqids of Mardin, Zangids, Ayyubids, Bektegenids. *Good to fine*. (£150 – 200) 36
- 233 **Turkey and Egypt**, Muhammad V, 20-Piastres, yr. 9, 2-Qirsh, yr. 2; 20-Piastres, 1916 (Y. 321); other Crowns (7), Brazil, China, Japan, Mexico, Peru, Saudi Arabia, Maria Theresia. *Generally very fine, first two better*. (£80 – 120) 10
- 234 **Umayyad Caliphs of Damascus**, Dinar, A.H. 78, *some marks, very fine*; Samanids of Khurasan, Dinars (2), Ahmad II bin Ismail, Samarkand, A.H. 295 and 'Abd al-Malik, Nishapur, A.H. 343, *about very fine*; and Shahs of Persia, Nasir ad-Din, Toman, n.d. (R. de B. pl. 25, 649), *very fine*. (£240 – 280) 4
- 235 Islamic silver coins (40), of the Umayyads (12), Abbasids (1), Rum Seljuqs, Safavids (4), and Ottoman Akches (20), including two of Mehmet Celebi under Timur, *some pierced, mainly fine or better*. (£150 – 200) 40
- 236 Islamic silver (12) and copper (10) coins, an Arab-Sassanian Dirhem of 'Umar bin 'Ubaidallah, BSH year 67 (cf. Walker 194), *clipped, fine*; Abbasid Dirhems (11), various mints and dates, and coppers, Arab Byzantine (1), Umayyad (1), Abbasid (2), Ayyubid (5) and Zangids of Sinjar (1) and an Islamic polyhedral bronze weight, *identified on tickets, mainly fine, some better*. (£100 – 130) 23

#### INTERVAL

**Sale recommences at 12.30 p.m.**

#### Coins from a deceased estate

- 262 **George VI** (1936 – 1952), Coronation 1937, Specimen Set of coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to bronze Farthing, in the two official red leather cases of issue. *Brilliant proofs, practically mint state*. (£1,000 – 1,200) 19
- 263 **Edward VII** (1901 – 1910), Coronation 1902, Five-Pounds. *Nearly extremely fine*. (£350 – 450) 1
- 264 **Victoria** (1837 – 1901), Jubilee 1887, Two Pounds, and Sovereign. *Extremely fine*. (£300 – 500) 2
- 265 — — Two-Pounds. *Very fine, but pin-holes on rim*. (£120 – 150) 1
- 266 — — Young Head, Sovereigns (5), 1854, shield; 1872, 1876, 1884 M, 1887 S, St. George. *Nearly very fine*. (£240 – 260) 5



267	— Jubilee head, Sovereigns (5), 1887, 1888 M, 1890, 1891 M, 1892; Half-Sovereigns (2), 1892. <i>Very fine</i> . (£300 – 350)	7
268	Sovereigns (14), Victoria, Old head (2), 1897 M, 1898; Edward VII (5), 1903, 1903 P, 1908 (2), 1909; George V (7), 1911 (3), 1913 (2), 1914, 1915. <i>Very fine</i> . (£630 – 670)	14
269	Half-Sovereigns (15), Edward VII (8), 1902 (2), 1906, 1908, 1909, 1910 (3); George V (7), 1911, 1912 (4), 1914 (2). <i>Very fine</i> . (£440 – 480)	15
270	<b>Elizabeth II</b> (1952–), Sovereigns (50), 1965 (38), 1966 (5), 1968 (7). <i>All mint state</i> . (£2,250 – 2,500)	50
271	— A similar lot, all 1966. <i>Mint state</i> . (£2,250 – 2,500)	50
272	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
273	— A similar lot, all 1967. <i>Mint state</i> . (£2,250 – 2,500)	50
274	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
275	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
276	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
277	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
278	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
279	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
280	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
281	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
282	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
283	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
284	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
285	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
286	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
287	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
288	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
289	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
290	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
291	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
292	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
293	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50
294	— A similar lot. <i>Mint state</i> . (£2,250 – 2,500)	50

295	— A similar lot. <i>Mint state</i> . (£2,250–2,500)	50
296	— A similar lot. <i>Mint state</i> . (£2,250–2,500)	50
297	— A similar lot, but 1967 (5), 1968 (45). <i>Mint state</i> . (£2,250–2,500)	50
298	— A similar lot, 1968. (50). <i>Mint state</i> . (£2,250–2,500)	50

## ENGLISH GOLD COINS AND MEDALS

- \*301 **Edward III** (1327–1377), Pre-Treaty Period, Noble, Series C, 7.65gms (N. 1144; S. 1486). *Full flan, about very fine*. (£400–500) 1
- \*302 — Treaty Period, Half-Noble, London, annulet before Edward (N. 1223; S. 1507). *Creased, otherwise good fine*. (£140–160) 1
- \*303 **Henry VIII** (1509–1547), First Coinage, Angel, m.m. castle with H(?) (N. 1760; S. 2265). *Very fine*. (£250–300) 1
- 304 — — Angel, m.m. portcullis, with chains, reverse legend ends XPE REDE (N. 1760; S. 2265). *Obverse good fine, reverse very fine*. (£250–300) 1
- \*305 **Elizabeth I** (1558–1603), Second issue, gold Crown, m.m. coronet (N. 1995; S. 2522B). *Nearly very fine, full flan, but weak in parts, slightly creased*. (£170–200) 1
- 306 **James I** (1603–1625), Second Coinage, Unite, fourth bust, m.m. tower (N. 2084; S. 2619). *About very fine but creased and weak in parts, particularly portrait*. (£180–220) 1
- 307 — — Unite, m.m. trefoil (N. 2084; S. 2619). *Fine, portrait weak and double struck, plugged*. (£150–180) 1
- 308 **Charles I** (1625–1649), Tower Mint, Unite, m.m. lis, first bust with ruff (S. 2688). *Nearly very fine but buffed, loosely mounted in the lid of a small 19th Century silver box*. (£180–220)
- 309 — — Double-Crown, m.m. rose; James I, Quarter-Laurel, m.m. lis, Halfcrown, m.m. thistle. *Last fair, others fine*. (£250–300) 3
- 310 **Charles II** (1660–1685), Second Hammered issue, Double-Crown, *with large piercing, possibly used as a touchpiece; Touchpiece, pierced, with much later scroll mount; Charles II to George II, Guineas, 1679, 1683, 1697, 1714; Half-Guineas, 1683, 1695, 1713, 1726, 1745, 1755, mostly mounted or otherwise impaired; Jubilee Half-Sovereign, 1887, uncirculated, France, 20-Francs, 1810 A, fine*. (£400–600) 14
- 311 **George I** (1714–1727), Quarter-Guineas, 1718 (2). *Very fine or better*. (£80–100) 2
- 312 **George II** (1727–1760), Two-Guineas, 1739, young head; George III, Half-Guinea, 1790, fifth head; Germany, 10-Marks, 1875 C. *First with a pitted surface due to mounting and gilding, second pierced, last about very fine*. (£280–300) 3
- 313 **George III** (1760–1820), Guinea, 1793, fifth head, “Spade” reverse (S. 3729). *Very fine*. (£60–80) 1
- 314 — Guinea, 1794, Half-Guinea, 1801, Third-Guinea, 1804, Quarter-Guinea, 1762. *First, mounted and gilt, others fair to fine*. (£120–160) 4
- 315 — Pattern Guinea, 1798, by Küchler, bronzed, plain edge (Mont. 712). *Extremely fine, toned, some rust spots and probably a late Soho striking*. (£60–80) 1



- 316 — Half-Guineas (4), 1804 (2), 1806 (2). *Generally extremely fine.* (£150–200) 4
- 317 — Half-Guineas (2), 1806, 1808. *Extremely fine.* (£150–170) 2
- 318 — Third-Guineas, 1798, 1801, 1806, 1809. *Very fine or better.* (£150–180) 4
- 319 — Sovereign, 1820 (M. 4, scarce; S. 3785). *Better than very fine.* (£120–150) 1
- 320 — Half-Sovereigns (4), 1817 (2), 1818 (2). *Mostly fair.* (£100–120) 4
- \*321 **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Extremely fine, but with small indentation on cheek.* (£300–350) 1
- 322 — Two-Pounds, 1823; George III, Sovereign, 1820, both contained in swivel brooch mounts. (£170–200) 2
- 323 — Sovereign, 1825, bare head left (M. 10, scarce; S. 3801). *Extremely fine, light marks to neck.* (£250–300) 1
- 324 — Sovereign, 1826, similar (M. 11; S. 3801). *Extremely fine, slight surface marks, small edge nick at 12 o'clock.* (£200–250) 1
- 325 — Sovereign, 1827, similar, another, 1830 (M. 12, 15; S. 3801). *First fine, second better, both scarce.* (£120–150) 2
- 326 — Sovereign, 1829, similar (M. 14, scarce; S. 3801). *Some surface marks, otherwise very fine, reverse better.* (£120–150) 1
- 327 **Victoria** (1837–1901), Jubilee 1887, Specimen Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence in unofficial case. *Very fine or better.* (£850–950) 11
- 328 — — Two-Pounds, Sovereign and Half-Sovereign, Crown to Threepence, in unofficial full case. *Generally very fine or better.* (£350–400) 10
- 329 — — Five-Pounds. *Extremely fine, some slight scuffing.* (£450–550) 1
- 330 — — Two-Pounds. *Extremely fine, slightly scuffed.* (£220–250) 1
- 331 — — Another. *Good very fine.* (£200–220) 1
- 332 — — Proof Half-Sovereign (S. 3869). *Slight scuffing and faint hairlines, brilliant and good extremely fine.* (£150–200) 1
- 333 — Jubilee 1897, small official gold medal, in case of issue. *Extremely fine, some scuffing.* (£70–90) 1
- 334 — Sovereigns (2), 1849, 1850 young head, shield reverse. (£120–150) 2
- 335 — Sovereign, 1851, similar. *About extremely fine, some brilliance.* (£60–80) 1
- 336 — 1852, 1853, similar. *Both about extremely fine, second with small scratch on neck.* (£120–150) 2
- 337 — Sovereigns (11), St. George reverse, 1873 S, 1878 M, 1880, 1881 S, 1889, 1890 (2), 1896 S, 1900, 1901 P. *Fine or very fine.* (£480–520) 11
- 338 — Sovereigns (2), 1879 S, young head, 1887, Jubilee head. *Extremely fine.* (£120–150) 2

- 339 — Half-Sovereigns, 1852, 1860, 1866, 1887 JII, 1899. *First good very fine, third fine or better but with some scratches, fourth good extremely fine, other two about very fine.* (£160 – 180) 5
- 340 **Edward VII** (1901 – 1910), Sovereigns (7), 1903, 1903 P, 1908 P, 1910 (4). *Mostly very fine.* (£300 – 350) 7
- 341 **George V** (1910 – 1936), Sovereigns (10), 1911 (2), 1912 (2), 1913 (2), 1915 (4). *Generally extremely fine.* (£450 – 500) 10
- 342 — A similar lot. *Generally extremely fine.* (£450 – 500) 10
- 343 **George VI** (1936 – 1952), Coronation 1937, Proof Set, comprising Five-Pounds and Two Pounds, Sovereign and Half-Sovereign in official case of issue. *Some hairlines, otherwise good extremely fine.* (£900 – 1,000) 4
- 344 **Elizabeth II** (1952 –), Sovereigns (9), 1957 to 1959, 1962 to 1967 inclusive. *Extremely fine or better.* (£420 – 450) 9
- 345 — Proof Sovereign, 1979, Proof Half-Sovereign, 1980; Isle of Man, Proof Sovereign, 1979; Bermuda, 100-Dollars, 1975 (.900 fine). *Mint state.* (£150 – 160) 4
- 345a — Proof Sovereign, 1979, Proof Half-Sovereign, 1980; Isle of Man, Proof Sovereign, 1979; Bermuda, 100-Dollars, 1975 (.900 fine). *Mint state.* (£150 – 160) 4
- 
- 346 Anne to George III, Guineas (4), 1714, third bust, 1776, fourth head, 1788. *Second and third mounted, others fine.* (£270 – 300) 4
- 347 — Guinea, 1714, third bust, Half-Guineas (2), 1793, 1794, Third-Guinea, 1803, Quarter-Guinea, 1762. *First, third and last from mounts, others about fine.* (£180 – 220) 5
- 348 George I and George III, Quarter-Guineas, 1718, 1762. *Better than very fine.* (£120 – 150) 2
- 349 — Quarter-Guineas (3), 1718, 1762 (2), *Very fine or better.* (£140 – 180) 3
- 350 Victoria to George V, Sovereigns (10), 1876, 1879 S, 1882 M, 1886 M, 1892 M, 1898 M, 1901 M, 1906 P, 1907, 1911. *Generally very fine or better.* (£500 – 550) 10
- 351 Guinea, 1798, in gold and green enamel mount, decorated with brilliants; Elizabeth II, German portrait medal, 17.3gms; Battle of Jutland, small medal, with loop for suspension, 9.2gms; small Oriental *Æ* (3), and two late California fractional Dollars, both with loops. (£220 – 240) 8
- 352 Half-Sovereigns (3), 1899, 1905, 1908. *About fine.* (£70 – 80) 3
- 353 Half-Sovereigns (5), 1908, 1909, 1910, 1914 (2). *Fine or better.* (£125 – 150) 5
- 354 Half-Sovereign, 1901, *fine*; English *Æ* coins (20), including Crowns (6), *generally fair or fine.* (£40 – 50) 21
- 355 **Isle of Man**, Elizabeth II (1952 –), Proof Set, 1973, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, without case. *Mint state.* (£400 – 450) 5
- 356† **Jersey**, Elizabeth II, Uncirculated Set, 1972, commemorating the 25th Royal Wedding Anniversary, comprising gold £50 to silver 50p., in case of issue, with certificate. *Extremely fine or better, with some scuff marks and abrasions.* (£350 – 400) 9



- ★357 **Scotland**, James VI, Eighth Coinage, Half Sword & Sceptre Piece, 1601 (S. 5460). *Edge a little ragged, but detail in centre very clear, rare.* (£250–350) 1  
 . . . This coin was found in a bag of peat the vendor was spreading in his garden.
- 
- 358 The Penny Black, The £1 Machin 18th June 1973, gold stamp replicas, issued by Hallmark Replicas Ltd., in case of issue, with certificate (total wt. approx. 38.3gms). *Mint state.* (£180–200) 2
- 359 Philately in Gold, set of six gold British stamp replicas, issued by Numismatica (England) Ltd., in case of issue, with certificate (total wt. approx. 105.7gms). *Mint state.* (£580–620) 6
- 360 Sir Winston Churchill, 90th Birthday, 1964, set of three gold medals, by C. Ironside, struck by the Austrian Mint (Eng. 23) (total wt. 71gms, .900 fine), numbered 325 (of 1,000), in case of issue. *Handling marks, nearly as struck.* (£400–450) 3
- 361 John F. Kennedy, set of three gold medals, 1963, issued by Gregory & Co. (Jewellers) Ltd., in case of issue, with certificate, total wt. approx. 191.5gms. *Mint state.* (£950–1,050) 3

## WORLD GOLD COINS AND MEDALS

- 362 **Australia**, Victoria, “Sydney” Sovereign, 1867 (F. 10). *Very fine.* (£80–120) 1
- 363 **Austria**, Joseph II, 2-Ducats, 1786 A (F. 295). *Very fine, reverse better.* (£120–150) 1
- 364 — Franz Joseph, Restrike 100-Corona, 1915. *Proof-like mint state.* (£200–220) 1
- 365 — Restrike 4-Ducats, 1915, in clip mount. *Little wear but rather scratched and scuffed.* (£90–110) 1
- 366 **Canada**, Newfoundland, Victoria, 2-Dollars, 1885 (F. 1). *Extremely fine or better.* (£150–200) 1
- 367† **Cayman Islands**, Elizabeth II, gold 25-Dollars, 1972. *Extremely fine.* (£55–75) 1
- 368† **Chile**, Republic, 100-Pesos, 1954. *Extremely fine.* (£120–150) 1
- 369 **France**, 20-Francs, 1851 A; Victoria, Half-Sovereign, 1892; U.S.A., California, Dollar, 1860. *Fine or about so.* (£100–120) 3
- 370 **Germany**, Hanover, George V, Krone, 1864 B (F. 1176), *about fine, but surface rather pitted due to mounting*; France, Pretender Coinage, Henry V (1832–1873), Fantasy Franc, 1831, in silver (KM PT28.2), *extremely fine.* (£120–140) 2
- 372 **Greece**, George I, 20-Drachmai, 1876 (F. 6). *Almost extremely fine.* (£120–150) 1
- 373 **Hungary**, Ferdinand, Ducat, 1848 (F. 83). *A little scuffed, about extremely fine.* (£60–80) 1
- 374 **India**, William IV, Restrike Proof Mohur, 1835 (F. 2). *Brilliant, about as struck.* (£100–150) 1
- 375 **Israel**, commemorative proof 100–, and 50-Lirot, 1962, on the 10th anniversary of the death of Weizmann (KM 40, 41), in wallet of issue. *Mint state.* (£280–320) 2
- 376 **Italy**, Napoleon, 40-Lire, 1808 M (F. 5). *Almost very fine.* (£80–100) 1
- 377 — 40-Lire, 1812 M (F. 5). *Very fine.* (£80–120) 1

- 378 — — 20-Francis, 1811 U (Turin), standard type; Clement XI (1700–1721), Scudo, year XV, Rome mint, bust right in cap, by Ermenegildo Hamerani, *rev.* papal arms; Innocent XI (1676–1689), Giulio, year III (1679), bust right, by Hamerani, *rev.* arms and name. *Very fine, second a little better.* (£350–400) 3
- 379 — Carlo Alberto, 20-Lire (3), 1836, 1838, 1842. *Very fine.* (£170–200) 3
- 380 **Netherlands**, 10-Guilders (6), 1875, 1912, 1932 (4); Ducat, 1927. *First mounted, last extremely fine, others very fine or better.* (£280–320) 7
- 381 — 10-Guilders (3), 1875, 1876, 1879. *Very fine or better.* (£140–180) 3
- 382 **Poland**, Nicholas I, 20-Zloty–3-Roubles, 1837, eagle, *rev.* two values (F. 40). *Almost extremely fine.* (£100–120) 1
- \*383 — Danzig, John Casimir (1648–1668), Ducat, 1662 DL, bust left, *rev.* city arms (F. 24). *With a few die flaws on the obverse, otherwise about extremely fine.* (£300–400) 1
- \*384 — Thorn, Ladislas IV (1632–1648), Ducat, 1637 II (H. Cz. 1782; F. 50). *Almost extremely fine.* (£300–400) 1
- 385 **Portugal**, Louis I, 10,000-Rcis, 1878 (F. 131). *Extremely fine, but scuffed, and with obverse edge bruise at 11 o'clock.* (£150–200) 1
- 386 **Somalia**, Fifth Anniversary of Independence, 1965, set of gold coins comprising 500-Shillings, 200-Shillings, 100-Shillings, 50-Shillings, and 25-Shillings, in case of issue, with certificate. *Mint state, case impaired.* (£600–700) 6
- 387 **South Africa**, Z.A.R., Pond, 1894. *Almost as struck, scarce thus.* (£80–120) 1
- 388 — — Blank Pond, Pond, 1898, Half-Ponds, 1895, 1896, 1897, *fine or a little better.* (£220–250) 5
- 389 — Elizabeth II, cased Proof Set, 1953, gold Pound and Half-Pound to Æ Farthing; another cased set, gold Pound and Half-Pound. *Mint state.* (£150–180) 13
- 390† — Proof Set, comprising Krugerrand, 1980, Half-, Quarter- and Tenth-Krugerrand, all 1984, in leatherette South African Gold Coin Exchange case of issue, with certificates of authenticity. *Practically as struck.* (£450–500) 4
- 391† — A similar set, with certificates of authenticity. *Practically as struck.* (£450–500) 4
- 392 **Spain**, 20-Pesetas, 1890 (90), MPM (F. 196). *Scuffed, good very fine.* (£60–80) 1
- 393† **Tonga**, Salote Tupou III, Half-Koula, 1962; Tunisia, 20-Francis, 1899 A (AH 1316). *Good very fine or better.* (£140–180) 2
- 394 **Turkey**, Ahmad II (1115–1143h), Ashrafi, Misr 1115h (N.P. 509), *about fine, crinkled, scarce*; Zands of Iran, Karim Khan (1163–1193h), Quarter-Muhr-Ashrafi, Yazd, no date, *about extremely fine*; Qajars of Iran, Nasir al-Din (1264–1313h), Toman, Meshed (12)81h, *solder marked, fine and scarce.* (£100–120) 3
- 395 **United States of America**, 20-Dollars, 1882 S. *Very fine.* (£200–220) 1
- 396 — A similar coin, 1888 S. *A few edge nicks, otherwise almost extremely fine.* (£200–220) 1
- 397 — Another, 1896 S. *Scuffed, good very fine.* (£200–220) 1

398	— Another, 1899. <i>Good very fine</i> . (£200 – 220)	1
399	— Another, 1900. <i>Almost extremely fine</i> . (£200 – 220)	1
400	— Another, 1900. <i>Good very fine</i> . (£200 – 220)	1
401	— Another, 1902 S. <i>Good very fine</i> . (£200 – 220)	1
402	— 20-Dollars, Liberty type, 1908. <i>Good fine</i> . (£200 – 220)	1
403	— Another, 1922. <i>Better than very fine</i> . (£200 – 220)	1
404	— Another, 1924. <i>Almost extremely fine</i> . (£200 – 220)	1
405	— 10-Dollars, 1847 O, Coronet type. <i>Very fine</i> . (£100 – 120)	1
406	— Another, 1880. <i>Smoothed, about fine</i> . (£80 – 100)	1
407	— Another, 1881. <i>Very fine</i> . (£100 – 120)	1
408	— Another, 1893. <i>Very fine</i> . (£100 – 120)	1
409	— Another, 1894. <i>Very fine</i> . (£100 – 120)	1
410	— Another, 1895. <i>Very fine</i> . (£120 – 150)	1
411	— Another, 1898 S. <i>Very fine</i> . (£100 – 120)	1
412	— Another, 1901 S. <i>Has been mounted, fine</i> . (£80 – 120)	1
413	— 10-Dollars, 1906 O. <i>Extremely fine</i> . (£120 – 150)	1
414	— 10-Dollars, 1908, motto on reverse. <i>Almost as struck</i> . (£120 – 150)	1
415	— 10-Dollars, 1909, Indian head type. <i>Very fine</i> . (£100 – 120)	1
416	— Another, 1911. <i>Very fine</i> . (£100 – 120)	1
417	— Another, 1914. <i>Very fine</i> . (£100 – 120)	1
418	— Another, 1915. <i>Very fine</i> . (£100 – 120)	1
419	— Another, 1932. <i>Almost extremely fine</i> . (£120 – 150)	1
420	— 5-Dollars, 1881. <i>Good very fine</i> . (£70 – 100)	1
421	— Another, 1881 and 1887 S, 2½-Dollar, 1907, Dollars (2), 1850, 1862. <i>All mounted or impaired</i> . (£120 – 150)	5
422	— 5-Dollars (4), 1880, 1881, 1882, 1896, all Coronet type. <i>Second almost extremely fine, others very fine</i> . (£200 – 220)	4
423	— A similar lot (4), 1898, 1900, 1901, 1901 S. <i>Very fine or better</i> . (£200 – 220)	4
424	— A similar lot (4), 1902 S, 1903, 1906 S, 1907. <i>Very fine or better</i> . (£200 – 220)	4
425	— 5-Dollars, 1895, 1909; 2½-Dollars, 1857. <i>Very fine or better</i> . (£150 – 200)	3
426	— 5-Dollars (3), 1908, 1909, 1910, all Indian head. <i>Very fine</i> . (£150 – 170)	3



- 427 — 2½-Dollars (4), 1914, 1926, 1927, 1929, all Indian head. *Third extremely fine, others very fine.* (£100–120) 4
- 428 — California, Period One, Frontier & Deviercy for “D.N.”, 1852–1853, round Half-Dollars, 1852, 1853, flat top 3 (Breen 407–high R5, 408–R7); A. L. Nouizillet, octagonal Quarter-Dollar, 1854 (Breen 109–R5); Period Two, Robert B. Gray & Co., Second Group, octagonal Quarter-Dollar, 1870 (Breen 761–low R6). *Very fine.* (£150–200) 4
- 429 — A. L. Nouizillet, octagonal Quarter-Dollar, 1854 (Breen 109R5). *Fine, pierced and plugged at top.* (£30–50) 1
- 430 — Safe Return of Apollo 13, 17th April 1970, a medal struck in gold, 22ct., wt. approx. 42g., cased. *As struck.* (£220–250) 1

## ENGLISH SILVER COINS AND MEDALS

- 431 **Anglo-Saxon**, Sceatta, crude bust right, *rev.* cross upon two steps, annulet at each extremity of limbs, crosslet above, blundered legends each side of coin, wt. 1.2g. (similar to BMC 24a). *Fine, rare.* (£150–200) 1
- 432 — Sceatta, Cross on Steps type, crude bust right, *rev.* cross on steps, with annulet at end of each limb (N. 62; BMC 24b). *Very fine, rare.* (£140–160) 1
- ★433 **Eadred** (946–955), Penny, Two line type, AELFSTAN (S. 1113). *Very fine, toned, slight edge chipping.* (£150–200) 1
- 434 **Aethelred II** (978–1016), Penny, Last small cross type, Winchester, Sibode (S. 1154). *Fine but cracks to flan and has been cleaned at some time.* (£30–50) 1
- ★435 **Harold I** (1035–1040), Penny, Jewel cross type, London, LEFRED (S. 1163). *Very fine, toned obverse with small flan crack at 11 o'clock.* (£150–200) 1
- 436 **William I** (1066–1087), Penny, Bonnet type, Wallingford, SPEARTLINC (S. 1251). *Very fine portrait, but some flat lettering and small edge crack, scarce.* (£120–150) 1
- 437 **Stephen** (1135–1154), Penny, Cross moline (Watford) type, Nottingham, *rev.* [SP]EIN ON SN[OTIE] (S. 1278). *Fine and rare mint, but small flan, much legend missing.* (£100–120) 1
- 438 **Henry II** (1154–1189), Tealby Coinage, Penny, Canterbury, Goldhavo, and a cut Farthing; Short Cross Coinage, Pennies (9), Ib (3), Lincoln, Edmund, London (2), Henri and Osber; IVa, Canterbury, Roberd; Vb, Canterbury, Iohan (*damaged*) and VII (4), Canterbury (3) and London; cut Halfpennies (10), including an Ib of Carlisle and cut Farthings (2). *Mostly fine or nearly so.* (£80–100) 23
- 439 **Henry III** (1216–1272), Long Cross Coinage, Pennies (2), cut Halfpennies (4) and cut Farthings (7) and Edward I (1272–1307), Pennies (38), various types and mints. *Some damaged, otherwise mostly fine or nearly so.* (£80–100) 51
- 440 **Edward III** (1327–1377), Pre-Treaty Period, Groat, *good fine*; Philip and Mary, Shilling, 1554, *fair*; Sixpences, 1573, *surface poor, otherwise better than fine*, 1605, *fair to fine.* (£50–60) 4
- 441 — — Third Coinage, Halfpennies (3), London; Halfgroat (1), Pre-Treaty Class C, London (S. 1557, 1574). *Fine to very fine.* (£40–50) 4
- 442 **Henry VI** (First Reign, 1422–1461), Annulet/Rosette-Masle issue, mule, Groat, Calais (S. 1836/39). *Good very fine, scarce.* (£50–60) 1

- 443 — — Groats (2), Annulet trefoil sub issue of Calais; Rosette-Mascle of Calais, Halfpennies (3), Annulet issue, London, Rosette-Mascle issue?, Calais, Pinecone-Mascle issue, London (S. 1854, 1859, 1848?, 1870, 1884). *Fine or better for issue.* (£50–60) 5
- \*444 — — Rosette-Mascle issue, Groat, Calais; Annulet issue, Half-Groat, Calais; Pinecone-Mascle issue, Halfpenny, London (N. 1446, 1429, 1468; S. 1859, 1840, 1884). *First almost extremely fine, with a strong portrait, others nearly very fine.* (£170–200) 3  
 ∴ First only illustrated.
- 445 **Edward IV** (First Reign, 1461–1470), Light Coinage, Groat, London, trefoils on cusps and breast, m.m. long cross fitchée (N. 1579; S. 2002), with identifying tickets. *About very fine, very rare.* (£140–160) 1
- 446 — — Heavy Coinage, Groat, crescent on breast, m.m. rose, Halfpennies (2), of York, trefoils by neck, and London, trefoils by neck; Henry VI, Groat, cross pellet issue, London (S. 1972, 2076, 2068, 1935). *The first good very fine but pitted, others fair to fine, the York Halfpenny cracked but very rare.* (£100–120) 4
- 447 — (Second Reign, 1471–1483), Groat, London, trefoils on cusps, m.m. cross pattée with pellet in each angle/restoration cross (N. 1631; S. —), with identifying tickets. *Good very fine, rare.* (£100–120) 1
- 448 **Henry VII** (1485–1509), Groats, London (2), m.m.'s lis on half rose, rose on breast (S. 2193), greyhound's head (S. 2199), Halfpenny, London, no mintmark (S. 2244); Edward IV (1461–1470), Light Coinage, Halfgroat, Canterbury, Archbishop Bouchier, knot below bust, quatrefoils by neck, m.m. pall (S. 2024); Henry III (1216–1272), Long Cross Pennies (2), London, Ricard, Va, Canterbury, Nicole, IIIc. *Halfpenny and Pennies fine, others very fine or better.* (£200–220) 6
- 449 **Henry VIII** (1509–1547), Groat, Tower mint, bust 1, m.m. lis, annulets in forks (S. 2369). *Nearly very fine.* (£50–70) 1
- 450 — Posthumous issue, Groat, Bristol, m.m. TC, Halfgroat, Second issue, London, m.m. arrow (S. 2407, 2341). *Fine or better, the latter rather black.* (£80–100) 2
- 451 **Edward VI** (1547–1553), Second Period, Shilling, dated MDXLIX, Canterbury, m.m. t (S. 2468), *about good fine, but edge cracks at one and seven o'clock*; together with another Shilling, *poor.* (£60–80) 2
- 451a — Third Period, Fine Silver issue (1551–1553), Shillings (2), value XII, both m.m. tun (S. 2482). *Very fine.* (£150–180) 2
- 452 — — — Sixpence, value VI, m.m. y (S. 2482). *Very fine or better.* (£80–100) 1
- \*452a **Mary** (1553–1554), Groat, m.m. pomegranate (N. 1960; S. 2492). *Good very fine, with a full portrait.* (£200–250) 1
- \*453 **Philip and Mary** (1554–1558), Shilling, undated, full titles, Groat, m.m. lis (S. 2498, 2508). *Fine to very fine, edge knock on Shilling.* (£170–200) 2
- \*454 — Sixpence, 1557, m.m. lis, English titles only (N. 1971; S. 2506). *About very fine, portraits clear, some wear on the reverse.* (£100–120) 1
- 455 — Halfcrown, 1554, a copy, on a thick flan, probably 19th Century and perhaps by Emery, crowned bust of Philip, date below, *rev.* crowned bust of Mary left, dividing date. *Very fine, dark tone, probably artificial, curious and rare.* (£60–80) 1

- 456 **Elizabeth I** (1558–1603), Second issue, Shilling, m.m. martlet; Groat, m.m. crosslet, Threepence (2), 1561, 1562, m.m. pheon. (S. 2555, 2556, 2568, 2569). *Fine or better, all slightly pitted.* (£40–60) 4
- \*457 — Third issue, Halfcrown, m.m. I (N. 2013; S. 2583). *An attractive very fine, with a strong portrait.* (£300–400) 1
- \*458 — Milled coinage, Shilling, m.m. star, decorated dress, intermediate (30–31mm) size (N. 2023; S. 2591). *Almost extremely fine, with peripheral toning, small metal flaw in front of monarch's face, some signs of past cleaning.* (£300–400) 1
- 459 — Sixpence, 1561, m.m. star, small bust, large rose (N. 2025/1; S. 2593). *Good very fine, perhaps slightly tooled.* (£60–80) 1
- 461 — Sixpences (2), 1562, 1568, m.m. lis (N. 2025/1, 2030; S. 2594, 2599). *Nearly very fine, the former tooled and polished.* (£80–100) 2
- \*462 — Sixpence, 1562, m.m. star, tall narrow bust, decorated dress, large rose (N. 2026; S. 2595). *Good very fine.* (£100–150) 1
- 463 — Sixpence, 1562, m.m. star, large broad bust, decorated dress, small rose (N. 2027; S. 2596). *Very fine.* (£60–80) 1
- \*464 — Sixpence, 1564, m.m. star, large broad bust, decorated dress, small rose, cross pattée on reverse (N. 2029; S. 2597). *Almost extremely fine and toned, some scratches in front of monarch's face.* (£120–150) 1
- 465 **James I** (1603–1625), First Coinage, Sixpence, 1603, first bust, m.m. thistle (S. 2647). *Very fine.* (£70–90) 1
- 466 — A similar coin. *Very fine, with a slightly ragged edge.* (£60–80) 1
- \*467 — Sixpence, 1604, second bust, m.m. thistle (N. 2075; S. 2648). *An attractive very fine, scarce in this state.* (£100–120) 1
- \*468 — Second Coinage, Crown, m.m. lis, King crowned and in armour on horseback, rev. square garnished shield (N. 2097; S. 2652). *Good very fine and very rare.* (£450–550) 1
- \*469 — Shilling, third bust, m.m. lis (N. 2099; S. 2654). *About extremely fine, with some slight wear to the legends, toned.* (£150–200) 1
- 470 — Shilling, fourth bust, m.m. rose (N. 2100; S. 2655). *Very fine.* (£70–100) 1
- \*471 — Third Coinage, Shilling, sixth (large) bust, m.m. thistle, without plumes over shield (N. 2124; S. 2668). *An attractive very fine, with good, clear legends.* (£100–120) 1
- 472 — Shillings (2), sixth bust, both m.m. rose, without plumes over shield (N. 2124; S. 2668). *Fine and almost very fine.* (£60–80) 2
- 473 — Halfpennies (2), m.m.'s lis, coronet; Charles I (1625–1649), Tower Sixpences (3), type 3a, m.m. tun (2) crown; Parliament, Shilling, type 4<sup>a</sup>, m.m. eye, Sixpence, type 4<sup>a</sup>, m.m. sceptre (S. 2651, 2663, 2800, 2843, 2847). *Fine or better.* (£80–100) 7



- ★474 **Charles I** (1625 – 1649), Tower mint, Crown, Type 1a, m.m. lis King on horseback left, *rev.* square topped shield over long cross fourchée (N. 2190; S. 2753; Cooper I/I). *Very fine, but slightly double-struck, and with metal flaw on reverse.* (£350 – 400) 1  
 ∴ Ex Capt. R. G. Southey (lot 269), and F. Willis (lot 177) Collections.
- ★475 — Crown, Type 1a, m.m. cross on steps (over lis on obverse), similar to previous (N. 2190; S. 2753; Cooper II/VII). *Very fine.* (£250 – 350) 1  
 ∴ Ex J. G. Murdoch (lot 91), J. E. T. Loveday (lot 14), R. C. Lockett (lot 2252), and F. Willis (lot 180) Collections.
- 476 — Halfcrowns (9), m.m's tun (5), crown (3), bell. *Generally about fine, some better.* (£350 – 450) 9
- ★477 — Shilling, Type 2b, m.m. plume, *rev.* plumes over shield (N. 2222; S. 2784). *About very fine, very rare.* (£150 – 200) 1  
 ∴ Ex Lockett (lot 3430), Brooker (lot 593) Collections.
- 478 — Shillings (2), type 3a, m.m's crown and tun (N. 2225; S. 2787). *Very fine or about so.* (£60 – 80) 2
- 479 — Shillings (7), m.m's triangle (4), triangle in circle, star, one uncertain. *Fair to fine.* (£100 – 120) 7
- 480 — Sixpence, 1628, m.m. cross calvary (S. 2795), *fine*; Briot's second milled issue, Sixpence (S. 2860), *very fine, slightly scored across obverse.* (£60 – 90) 2
- 481 — Sixpences (3), Briot's first milled issue, m.m. flower and B/B (reads CHRISIO), Oxford, 1643, Shrewsbury, Late Declaration issue, 1646, m.m. B/- (S. 2855, 2981, 3039). *Fine, but creased and straightened.* (£80 – 100) 3
- ★482 — Briot's second milled issue, Halfcrown, m.m. anchor and B (S. 2858). *Good very fine.* (£300 – 400) 1
- 483 — York mint, Halfcrown, m.m. lion, horse's tail between legs, EBOR below (S. 2869). *Almost extremely fine, some wear to King's head.* (£180 – 220) 1  
 ∴ Ex Rashleigh Collection.
- 484 — Shillings (2), Type 4, crowned oval shield, EBOR below, m.m. lion (S. 2873). *Good very fine.* (£150 – 250) 2
- 485 — Aberystwyth mint, Groats (5), m.m. book, large bust (3) (S. 2891), small bust (2) (S. 2893). *Generally very fine.* (£120 – 150) 5
- 486 — Threepence, m.m. book (S. 2894), Penny, Tower, m.m. pellets (S. 2823). *Very fine, first with slight die flaw at 9 o'clock and weakly struck portrait.* (£40 – 60) 2
- 487 — Aberystwyth-Furnace mint, Groat, m.m. crown (S. 2911). *Fine, small crack to left of shield.* (£80 – 100) 1
- 488 — Threepence, m.m. crown (S. 2912). *About very fine.* (£150 – 180) 1
- 489 — Oxford mint, Groat, 1645, large plume above Declaration (S. 2991). *Fine.* (£60 – 80) 1
- 490 — "B" mint, Sixpence, 1646 (S. 3039). *Very fine, but obverse double struck and light scratch behind King's head.* (£120 – 150) 1
- 491 — Shilling, 1646 (S. 3039). *Good very fine, obverse bust double struck.* (£100 – 130) 1

- 492 — Late “Declaration” Issue, Groat, 1646, m.m. plumet (S. 3041; Brooker 1133, this coin). *Good very fine, small edge crack at 9 o'clock.* (£120–150) 1
- 493 — Exeter mint, Crown, 1645, m.m. castle (S. 3075). *About very fine.* (£150–200) 1
- \*494 — Hammered Pattern Groat, no mark of value, m.m. bell (N. 2701). *Good very fine.* (£400–500) 1
- 495 — Pattern Halfgroat, *R*, uncrowned bust right wearing ruff, *rev.* two C’s interlocked, crown above, B below (N. 2687), *good very fine*; Pattern Threepence, 1634, *R*, crowned bust left, rose behind, *rev.* SALVS REPUBLICAE SVPREMA LEX m.m. bell (N. 2679), *about very fine, rare.* (£180–220) 2
- 496 — The Return to London (following the Coronation in Scotland), *R*, Medal 1633, by N. Briot, King on horseback, *rev.* view of London (MI 266/62; DF 76/2), 42mm. *Good very fine, toned.* (£120–150) 1
- \*497 **Commonwealth** (1649–1660), Crown, 1652, m.m. sun (ESC 4). *An attractive extremely fine, darkly toned.* (£600–800) 1
- \*498 — Halfcrown, 1652, 2 of date over 1, m.m. sun (ESC 430). *Almost extremely fine and toned, with some weakness (due to double striking) to the legends, rare.* (£250–350) 1
- \*499 — Halfcrown, 1653, m.m. sun (ESC 431). *Good very fine.* (£120–140) 1
- \*500 — Shilling, 1653, m.m. sun (ESC 987). *A highly attractive coin, extremely fine, obverse with little sign of wear, nicely toned, with just some weakness to the reverse.* (£250–350) 1
- \*501 — Oliver Cromwell, Lord Protector, Crown, 1658/7, by Thomas Simon (ESC 10). *Extremely fine and attractively toned, with the usual die flaw, and a tiny edge bruise on obverse at 4 o'clock.* (£750–1,000) 1
- 502 — — — Shilling, 1658, by Thomas Simon (ESC 1005–S). *Extremely fine or better, rich tone, scarce.* (£350–400) 1
- \*503 — — — A similar coin. *About extremely fine and toned, with the usual die flaw.* (£300–350) 1
- \*504 **Charles II** (1660–1685), First Hammered Coinage, Shilling (S. 3308). *Some flatness to legend (obverse c. 11 o'clock) and slightly double struck, otherwise generally sharp, particularly reverse, very fine, with pleasing portrait and nicely toned.* (£200–300) 1
- 505 — — — Shilling, *fine for wear but badly buckled, rare*, Sixpence, *almost fine*; Third Issue, Shilling and Sixpence, *about fine.* (£100–120) 4
- 506 — Third Hammered Coinage, Halfcrown (S. 3321). *Portrait and shield very fine, margins weak in places, dark tone, a little irregular.* (£60–80) 1
- 507 — Another. *A little weak in centres, margins generally sharp, good fine, dark tone, split to flan.* (£60–80) 1
- 508 — — — Shilling (S. 3322). *Very fine.* (£80–100) 1
- 509 — Hammered Coinage, Maundy Set, Fourpence, Threepence, Twopence, Penny, undated, and an additional Twopence. *About good fine.* (£80–100) 5
- 510 — Maundy Sets (2), Hammered Issue and undated milled. *Hammered Twopence flat on monarch’s nose and milled Threepence fine, others all very fine.* (£80–100) 8

- 511 — Crowns, 1662, first bust, rose, edge letters closely spaced, 1662, first bust, rose, edge year, 1667, 1682/1 (ESC 15A, 17, 35A, 65A); Halfcrown, 1670, third bust (ESC 467); William III, Crown, 1696, reading GEI in error (ESC 91). *First three about very fine but first with surface pitted and third tooled in fields both sides, others good fine but last from a brooch mount.* (£200–300) 6
- 512 — Crowns, 1663 (ESC 22), 1668 (ESC 36), 1680 (ESC 60); and an electrotpe of Simon's "Petition" Crown. *First about very fine, but with surface very granular, last rather discoloured, very fine, other two both good fine, but third with scratches below bust.* (£120–150) 4
- 513 **James II** (1685–1688), Crown, 1686, regnal year SECVNDO, first bust, no stops on obverse (ESC 76). *Good fine, scarce.* (£60–80) 1
- \*514 — Crown, 1687, second bust, regnal year TERTIO (ESC 78). *Extremely fine and lightly toned, haymarked on both sides, with just a few slight scratches on the monarch's cheek.* (£300–400) 1
- 515 — Halfcrown, 1685, regnal year PRIMO (ESC 493). *Good very fine, nicely toned.* (£100–150) 1
- 516 **William and Mary** (1688–1694), Halfcrowns (4), 1689, first reverse (ESC 505), another (ESC 506), 1689, second reverse (ESC 511), 1692, QVARTO (ESC 517). *Last good fine, others very fine but third with slight traces of old gilding and from a mount.* (£120–150) 4
- 517 — Shilling, 1693 (ESC 1076). *Slight cabinet wear on obverse, extremely fine, toned.* (£120–150) 1
- \*518 — Sixpence, 1693 (ESC 1529). *Extremely fine and attractively toned.* (£180–220) 1
- \*519 — A similar coin. *Extremely fine and attractively toned.* (£180–220) 1
- 520 **William III** (1694–1702), Crown, 1696, third bust, regnal year OCTAVO (ESC 94). *From rusty dies but virtually no wear showing and extremely fine or better with pleasing dark tone, a little off centre.* (£180–250) 1
- 521 — Halfcrown, 1698, first bust, regnal year DECIMO (ESC 554). *Almost extremely fine, but lightly cleaned.* (£70–100) 1
- 522 — Shilling, 1696, first bust, y below (ESC 1086). *Extremely fine, deeply and attractively toned, scarce in this state.* (£80–100) 1
- 523 — Shilling, 1697, first bust (ESC 1091). *Extremely fine, lightly toned, with adjustment marks on King's hair and corresponding area of reverse.* (£60–80) 1
- 524 — Shilling, 1697, third bust (ESC 1102). *Light adjustments marks on obverse and reverse, otherwise good extremely fine, toned.* (£80–120) 1
- 525 — Shilling, 1700, fifth bust, five harp strings (ESC 1121). *Extremely fine, pleasantly toned, with some light haymarking.* (£60–80) 1
- 526 — Sixpences, 1696, first bust, early harp (2, different dies) (ESC 1533). *Extremely fine or better, both toned.* (£60–80) 2
- 527 — Sixpences (2), 1697, first bust, 1700, third bust (ESC 1552, 1579). *Both almost as struck, toned.* (£120–150) 2
- 528 — Sixpence, 1698, plumes (ESC 1575). *Good very fine, toned, rare.* (£80–100) 1
- \*529 — Pattern Farthing, 1699, in silver, laureate bust right, *rev.* Britannia seated to left on globe, plain edge (cf. BMC 665). *Good very fine and toned, rare.* (£150–200) 1



- \*530 **Anne** (1702–1714), Before Union, Crown, 1703 VIGO, regnal year TERTIO (ESC 99). *Very slight haymarking, light scratch on cheek, about extremely fine, grey tone.* (£400–500) 1
- 531 — Shilling, 1702, first bust (ESC 1128). *Nearly extremely fine, nicely toned, rare thus.* (£120–150) 1
- 532 — A similar coin, VIGO below (ESC 1130). *Good very fine, pleasingly toned and scarce, but with faint hairlines, probably the result of brushing.* (£80–100) 1
- \*533 — Another similar. *Good extremely fine, obverse lightly toned, reverse a little dull, scarce.* (£120–150) 1
- 534 — Sixpence, 1707, second bust, roses and plumes (ESC 1586). *Extremely fine, toned, scarce.* (£120–150) 1
- 535 — After Union, Shilling, 1709, third bust, plain (ESC 1154). *A little faint haymarking, extremely fine.* (£70–100) 1
- 536 — Sixpences (16), 1703 VIGO, 1705, 1705, roses and plumes, 1705, plumes (3), 1707, roses and plumes, 1707, 1707, plumes, 1708 (2), 1708 E\*, 1710, roses and plumes, 1711 (3). *First with light adjustment marks, otherwise better than very fine, others mostly fine or a little better, some rare.* (£100–120) 16
- 537 — Coronation 1702, the official medal, *℞*, by Croker; George I, Coronation 1714, the official medal, *℞*, by Croker (DF 153.5; 165.5). *Extremely fine and nearly so.* (£120–150) 2
- 538 **James III**, The Old Pretender, Touchpiece, *℞*, c. 1718–1766, struck in Rome by the Hamerani's (Woolf 1/1). *Pierced as usual, very fine.* (£140–180) 1
- 539 **George I** (1714–1727), Crown, 1716, roses and plumes, regnal year SECVNDO, eleven harp strings (ESC 110). *A pleasing very fine, deeply toned.* (£200–300) 1
- 540 — Halfcrown, 1720 over 17, roses and plumes, regnal year SEXTO (ESC 590). *Almost very fine.* (£80–100) 1
- 541 — Shilling, 1718, roses and plumes (ESC 1165). *Good extremely fine, toned.* (£100–120) 1
- 542 — Shilling, 1723 SSC, first bust, seven harp strings (ESC 1176). *Almost as struck, nicely toned.* (£70–100) 1
- \*543 **George II** (1727–1760), Crown, 1743, old head, roses in angles, regnal year DECIMO SEPTIMO (ESC 124). *Almost extremely fine, toned.* (£350–400) 1
- \*544 — Crown, 1751, old head, plain, regnal year VICESIMO QVARTO (ESC 128). *Some slight surface marks, otherwise extremely fine, pleasant tone, rare.* (£450–550) 1
- 544a — Halfcrowns, 1731, plain edge Proof, 1734, roses and plumes; Shillings, 1745 LIMA, 1743, roses, 1747, roses, 1758 (2); Sixpences, 1728, plumes, 1735, roses and plumes, *very rare*, 1741, roses, 1743, roses, 1745 LIMA (2), 1746 LIMA, 1750, 1757 (4), 1758 (3). *Mostly very fine or better, first tooled both sides.* (£300–400) 22
- 545 — Halfcrown, 1741 (ESC 601). *Good very fine, cleaned in the past now pleasingly toned.* (£80–120) 1
- 545a — Halfcrown, 1745 LIMA, old head, plain (ESC 605). *Very slight surface marks on chest, otherwise good extremely fine, toned.* (£60–80) 1
- 546 — A similar coin, 1746 (ESC 606). *Good very fine, dark, rather dull tone.* (£40–50) 1

- 546a — Halfcrown, 1750, old head, plain (ESC 609). *A little dull, otherwise about extremely fine.* (£100 – 120) 1
- ★547 — Halfcrown, 1751, old head, plain (ESC 610 – R2). *Some cabinet friction, extremely fine or better, toned, rare.* (£300 – 350) 1
- 548 — Shilling, 1727, roses and plumes, seven harp strings (ESC 1190). *Reverse extremely fine, obverse good very fine, toned.* (£60 – 80) 1
- ★549 — Halfpenny, 1734, young head (BMC 861). *Practically as struck, with much original lustre, with a small scratch in front of monarch's mouth, and a die flaw at 4 o'clock.* (£100 – 120) 1
- 550 **George III** (1760 – 1820), Bank of England, Dollar, 1804, leaf to centre of E, no stop after REX (ESC 164). *Some surface marks, otherwise about extremely fine, dull tone.* (£150 – 200) 1
- 551 — Dollar, 1804, Crown 1819, regnal year LIX. *Very fine and extremely fine, the Dollar with an obverse rim nick.* (£100 – 120) 2
- 552 — Uniface Bank Dollars (2), small head types, late restrikes, from heavily rusted dies, one Æ, other on a spread flan with matt finish, probably silvered. *Extremely fine.* (£80 – 120) 2
- 553 — Oval countermark on Spanish American Dollar, 1792, Mexico; another on Spanish 4-Reales, 1773, Seville. *First with surface quite heavily knocked, otherwise coin and counterstamp both about very fine, second fair, countermark defaced but presumably genuine, mintmark worn flat but mint identifiable from assayers' initials.* (£80 – 100) 2
- 554 — Pattern Crown, undated, by Webb and Mills for Mudie, plain edge (ESC 221). *Extremely fine, but cleaned and with some hairlines.* (£180 – 250) 1
- 555 — Crown, 1818, regnal year LVIII (ESC 211). *Good extremely fine, lightly toned, some light scratches on obverse.* (£80 – 100) 1
- 556 — Bank Three-Shillings, 1811, type 1 (ESC 408). *Extremely fine, from worn dies, toned.* (£20 – 30) 1
- 557 — Another similar; Victoria, Florins (2), 1849 “Godless”. *Extremely fine, the Florin very fine.* (£50 – 60) 3
- 558 — Halfcrown, 1816, large head (ESC 613). *Practically as struck, but has been cleaned and some patches of discolouration on reverse.* (£60 – 80) 1
- 559 — Halfcrowns, 1817, large head, 1817, small head (2), 1888, 1819; Æ Restrike Pattern “Cartwheel” Farthings (2), 1797, 1798. *Very fine or better, but silver coins mostly cleaned, fourth very harshly so.* (£150 – 200) 7
- 560 — Pattern Sixpence, 1787, beaded border, plain edge (ESC 1640). *Extremely fine, deeply toned, rare.* (£80 – 100) 1
- 561 — Pattern token Sixpence, 1799, by Milton for Col. Fullerton, 4.02gms. *Extremely fine, with attractive deep tone, rare.* (£80 – 100) 1
- 562 — Halfpenny, 1771 (BMC 896). *Some discolouration to margins, otherwise brilliant and virtually as struck.* (£80 – 100) 1
- 563 — Pattern Halfpenny, 1805, by Küchler (late Soho), bronzed (BMC 1303). *Extremely fine and toned.* (£80 – 100) 1

- 564 — Restrike Pattern Halfpenny, 1805 (Taylor), bronzed (BMC 1309). *Extremely fine, toned.* (£80–100) 1
- 565 — Proof Halfpenny, 1806 (late Soho), bronzed copper (BMC 1370). *Practically as struck, with just a tiny nick behind monarch's head.* (£60–80) 1
- 566 — Proof Farthing, 1799 (late Soho), copper (BMC 1271). *Obverse a little spotty and reverse dulled, otherwise extremely fine, rare.* (£60–80) 1
- 567 — Proof Farthing, 1806 (late Soho), bronzed (BMC 1390). *Extremely fine, a little dusty.* (£60–80) 1
- 568 — Preserved from Assassination, Æ, 1800, by Küchler, uniformed bust (BHM 483), 48mm; Jubilee 1809, WM (2), by T. Wyon (BHM 653), 42mm, both with original printed details; Jubilee 1810, Æ, Lord Radnor's medal (BHM 684), 48mm; Matthew Boulton, 10th Anniversary of Death, Æ, 1819, by Pidgeon, the smaller medal (cf. BHM 976), 55mm. *All extremely fine.* (£80–120) 5
- ★569 **George IV** (1820–1830), Crown, 1821, regnal year SECVNDO (ESC 246). *Good extremely fine, a little scuffed, with pleasing light tone.* (£200–300) 1
- 570 — A similar coin. *About extremely fine, very light surface marks, has probably been cleaned in the past.* (£120–150) 1
- 571 — Halfcrowns (2), 1820, 1825 (ESC 628, 642). *First has been cleaned, and lightly gilt (?), otherwise extremely fine, second with a few surface marks on the portrait, otherwise good extremely fine.* (£150–200) 2
- 572 — Halfcrowns, 1820, 1823, second reverse, Shilling and Sixpence, 1825, first head; Shillings, 1825, 1826, Sixpences, 1826 Proof (mishandled), 1826, 1828 (very fine), 1829, bare head. *An attractive group, except as stated, extremely fine or better.* (£250–300) 10
- 573 — Halfcrown, 1820; Shillings, 1824, 1826 (2); Sixpences, 1821, 1824, 1824, 1826. *Very fine or better, fifth quite harshly cleaned.* (£140–180) 8
- 574 — Halfcrowns, 1824, first head, second reverse, 1825, 1826, 1828; Shillings, 1825 (2); Sixpences, 1821, 1826. *Fourth with some noticeable knocks to surface of obverse, otherwise all very fine or better, several have been cleaned.* (£180–220) 8
- 575 — Proof Halfcrown, 1825, Proof Shilling and Sixpence, 1826. *First mishandled, with virtually no wear but has been cleaned, others scuffed and quite heavily scuffed.* (£150–200) 3
- 576 — Proof Halfcrown, 1826 (ESC 647). *Slightly mishandled, with some hairlines and perhaps cleaned in the past, good extremely fine, deeply toned.* (£150–200) 1
- 577 — Proof Shilling, 1825, grained edge (ESC 1255). *Virtually as struck, deeply toned, rare.* (£150–200) 1
- 578 — Sixpence, 1826, first head, second reverse (ESC 1659). *Only about fine, but a very rare combination of date and type.* (£30–40) 1
- 579 — Proof Penny, Halfpenny and Farthing, 1826 (BMC 1423, 1434, 1440); William IV, Penny, 1831 (BMC 1458). *A little mishandled, notably Pennies, 1826, 1831, former very dusty and showing some light abrasions, latter rather marked, otherwise extremely fine or better.* (£180–250) 4
- 580 **William IV** (1830–1837), Halfcrown, 1834; Shillings, 1836 (2); Proof Sixpences, 1831 (2), plain edges. *First cleaned, last two rather scuffed, very fine or better.* (£120–140) 5



- 581 — Halfcrown, 1836 (ESC 666). *Pleasing extremely fine*. (£80–100) 1
- 582 — Britannia Groats (4), 1836 (2), and 1837 (2) (ESC 1918, 1922; S. 3837). *Extremely fine to virtually mint state*. (£60–80) 4
- 583 — (14), 1836, similar. *Extremely fine to virtually mint state*. (£120–140) 14
- 584 — Threepences (6), 1834 (3), and 1835 (3), all 5 over 4 (ESC 2250, 2251A; S. 3839). *All extremely fine*. (£60–80) 6
- 585 — Threepences (11), 1834 (5), 1835 (5–4 overdates), 1836 (S. 3839). *Mostly fine or very fine*. (£70–100) 11
- 586 — Proof Farthing, 1831, bronzed (BMC 1463). *Good extremely fine*. (£60–80) 1
- \*587 **Victoria** (1837–1901), Gothic Crown, 1847, lettered edge (ESC 288). *A choice example with frosted bust, practically as struck and lightly toned*. (£500–600) 1
- 588 — A similar coin. *Very fine, dark tone*. (£300–350) 1
- 589 — Another similar. *Very fine, slight scratches to bust*. (£200–250) 1
- 590 — Crowns, 1844, 1893 LVI, 1898 LXII, Shilling, 1900. *First with surface and edge knocks and has been cleaned, otherwise fine or better, last extremely fine, others very fine*. (£50–60) 4
- 591 — Halfcrown, 1842 (ESC 675). *Obverse a little scuffed and high points of obverse slightly rubbed, about extremely fine*. (£60–80) 1
- \*592 — Halfcrown, 1845 (ESC 679). *Choice extremely fine*. (£200–250) 1
- 593 — Halfcrowns (7), 1884, 1887 JH, 1888, 1893, 1893, Proof, 1897, 1898, 1901; Florin, 1888. *Extremely fine or better, the proof cleaned and a little scuffed*. (£200–250) 8
- 594 — Godless Florin, 1849 (ESC 801). *Very slight grazes to highest points, almost as struck*. (£60–80) 1
- 595 — Another. *Better than extremely fine, but with rather dull tone*. (£40–60) 1
- 596 — A similar coin; Shilling, 1879, third young head, die 19 (ESC 1332). *Both extremely fine, first toned*. (£100–140) 2
- 597 — Shillings (2), 1857, 1871 die 9, Sixpences (3), 1838, 1850 (ESC 1305, 1321, 1695, 1682 [2]). *All extremely fine or better*. (£100–120) 5
- 598 — Shilling, 1883 (ESC 1342). *Choice, almost as struck, lightly and attractively toned*. (£40–50) 1
- 599† — Sixpence, 1859, Groat, 1855, copper and bronze Halfpennies, 1855, 1860, Farthings, 1860, 1862; Edward VII, Sixpence, 1904, part Maundy Set, 1907 (the Penny missing), Maundy Threepence, 1903; George III, Shilling, 1787; Charles I, Penny. *Last about fine, others mostly extremely fine or better and toned*. (£80–120) 12
- 600 — Maundy Sets (2), 1875, 1891, uncased. *Extremely fine or better, the first set not matching, the second cleaned*. (£50–70) 8
- 601 — Britannia Groats (3), 1838, 1840, 1841 (ESC 1930, 1934, 1935; S. 3913). *Uncirculated, with much brilliance*. (£70–100) 3

- 602 — (3), 1841, 1842, 1849 (ESC 1935, 1936, 1945). *Virtually mint state, a little toning.* (£70–100) 3
- 603 — (7), 1838 (4), 1855 (3). *Uncirculated, or virtually so.* (£120–150) 7
- 604 — (7), 1838 (2), 1839, 1840, 1841, 1845, 1849, 9 over 8. *Mostly extremely fine.* (£80–120) 7
- 605 — Threepences (7), 1838, 1839, 1840, 1841, 1842, 1843, 1860 (ESC 2254–2260; S. 3915). *Extremely fine and better.* (£80–120) 7
- 606 — Copper coinage, Pennies (5), 1841, 1854, 1857 (2), 1858 (S. 3948). *Extremely fine or better, all attractively toned.* (£120–150) 5
- 607 — — Pennies (4), 1841, 1854 (2), 1858 (S. 3948). *Extremely fine or better, one 1854 with much original mint lustre.* (£100–120) 4
- 608 — — Pennies (4), 1853, 1854, 1855 (2) (S. 3948). *Extremely fine or better, one 1855 with traces of original mint lustre.* (£100–120) 4
- 609 — — Penny, 1854 (S. 3948). *Good extremely fine, retaining much original mint lustre.* (£40–60) 1
- 610 — — Pennies (4), 1855, 1857 (2), 1858 (S. 3948). *Extremely fine or better.* (£100–120) 4
- 611 — Bronze coinage, “bun head” issue, Pennies (6), 1860, 1862, 1874 H (2), 1877, 1881 H (S. 3954, 3955). *All extremely fine or better, several retaining much original mint lustre.* (£90–120) 6
- 612 — Copper Third-Farthings, 1881 (15), struck for use in Malta (S. 3960). *Practically as struck, all with much original mint lustre.* (£120–150) 15
- 613 — Jubilee Coinage, 1887, Crowns (3), Double-Florins (3), Halfcrowns (8), Florins (10), Shillings (15), Sixpences, withdrawn type (18), new type (6), Threepences (10). *Many extremely fine or better, a few not quite as fine, some cleaned, one crown proof-like.* (£200–250) 73
- 614 — — Crown, Florins (2), Shilling, Sixpences (2), all 1887, Double-Florins (2) 1888, *extremely fine*, 1889, *fine or very fine, except as stated*; old head, Halfcrown, Sixpence and Maundy Threepence, 1901, Shilling, 1894, *all but Threepence extremely fine.* (£60–80) 12
- 615 — — Crowns (2), Florins (3). *Extremely fine or better.* (£70–80) 5
- 616 — — Crown, 1888 (ESC 298). *Slightly scuffed, good extremely fine, tiny patch of discolouration by rim, scarce.* (£60–80) 1
- 617 — — Crown, 1891 (ESC 301). *Good extremely fine, very lightly toned.* (£50–60) 1
- 618 — — Proof Florin, Shillings (2), and Sixpences (2), 1887. *Extremely fine or better, some scuffed, except for one Shilling and Sixpence, all lightly cleaned.* (£140–180) 5
- 619 — — Proof Shilling, 1887 (ESC 1362). *Brilliant, almost as struck, deeply and attractively toned.* (£50–60) 1
- 620 — — Britannia Groats (4), 1888. *Uncirculated, or virtually so.* (£60–80) 4
- 621 — Crowns (20), 1887 (4), 1888 (2), 1889 (3), 1890, 1891, 1893 LVI (2), 1894 LVII, 1895 LIX, 1897 LXI (2), 1898 LXII, LXIII, 1900 LXIV. *Generally very fine, a few somewhat better, have mostly been cleaned.* (£200–250) 20

- 622 — Crowns (12), 1889, 1890, 1891, 1893 LVI, 1893 LVII, 1894 LVIII, 1895 LVIII, 1897 LX, 1898 LXI, 1898 LXII, 1899 LXIII, 1900 LXIV. *Very fine or better, some cleaned.* (£150–200) 12
- 623 — Crowns, 1889, 1890 (*about very fine, both cleaned*), 1899 LXII (*good fine*); Halfcrowns, 1887 JH (2), 1887 JH, Proof (*mishandled, quite heavily scuffed*), 1893; Godless Florins, 1849 (4); Shillings, 1839, plain edge Proof (*high points rubbed and rather scuffed*), 1841 (*fine to very fine*), 1846 (*fine*), 1849 (*very fine*), 1850 (*worn, extremely rare*), 1871, die 13, 1875, die 54, 1887 JH, 1889, large head (3), 1893, 1900, 1901 (2); Sixpences, 1856, 1871, 1877, 1880 (*fine*), 1887 YH (4), 1887 JH, both types (9), 1888 (2), 1889, 1890, 1893, old head (2), 1900 (4), 1901 (4); Britannia Groats, 1838, 1888; Threepence, 1901; Threepences, 1838, 1839 (3), 1841. *Generally extremely fine or better, unless stated.* (£400–600) 64
- 624 — Proof Set, 1893, comprising Crown, Halfcrown, Florin, Shilling, Sixpences and Threepence. *Mint state or almost so, colours do not match, Threepence possibly non-proof issue from a Maundy Set.* (£400–500) 6
- 625 — Proof Crown, 1893 LVI (ESC 304). *With some faint hairlines, perhaps cleaned in the past, deeply but just a little spottily toned, almost as struck.* (£150–200) 1
- 626 — Crown, 1893 LVII (ESC 305). *Obverse with a few surface marks, otherwise extremely fine, rare with this regnal year, particularly in this state.* (£80–120) 1
- 627 — Crown, 1896, regnal year LIX (ESC 310). *Extremely fine or better, proof-like and rare, lightly cleaned in the past and with minor surface marks.* (£100–120) 1
- 628† — Proof Halfcrown, 1893 (ESC 727). *Some faint hairlines, almost as struck, brilliant and nicely toned.* (£100–150) 1
- 629 — Proof Florin, Shillings (2), Sixpence, and Threepences (2), 1893 (2); Proof Jubilee Threepence, 1887; Proof silver Penny, 1839; George VI, Proof Shillings (2), English and Scottish types, Sixpence and Penny, 1937. *Mint state or virtually so, earlier types generally toned.* (£150–180) 13
- 630 — Florins, 1897, 1901; Shillings, 1897, 1901; Sixpences, 1893 (3), 1894 (2), 1895, 1896, 1897, 1898, 1899, 1900, 1901 (2); Threepence, 1901. *One Sixpence (1901) harshly cleaned, others mostly extremely fine or better.* (£80–120) 18
- 631 — Proof Sixpence, 1893, old head (ESC 1763). *Brilliant, about as struck, deeply and attractively toned.* (£40–50) 1
- 632 — Maundy Sets (3), 1899 (2), 1901, uncased. *Extremely fine or better, one 1899 and the 1901 set deeply and matchingly toned.* (£90–120) 12
- 633 — Coronation 1838, the official medal, *Æ*, by Pistrucci, together with the official medal of George IV, *Æ*, 1821, by Pistrucci (DE 289.1; 272.1). *Both nearly extremely fine.* (£70–100) 2
- 634† — Jubilee 1897, official large *Æ* medals (2), and *Æ*, all cased, *extremely fine*; with white metal medals (3), and another. (£40–60) 7
- 635 — 19th Century bronze advertising token, *obv.* man riding billy goat with top hat in right hand, THE LAGER BEER KING around, signed below Faithfully Yours Chs Manzel, *rev.* Ye Olde GAMBRINUS Lager Beer Hall 3 GLASSHOUSE STREET LONDON W. *Extremely fine and toned.* (£30–40) 1
- 635a — Half-Farthings (33), including 1839; Third and Quarter-Farthing, 1844, 1852; earlier Third Farthings (4), 1827 (3), and 1835; later bronze Third-Farthings, Victoria (9), Edward VII (3); Toy Money (35), various types, including Edward VII (5). *Mostly very fine, but some better and a few with original colour.* (£120–150) 86



- 636 **Edward VII** (1901–1910), Crowns, 1902 (3) (ESC 361). *Very fine or better.* (£120–150) 3
- 637 — Crown, 1902 (ESC 361). *Extremely fine.* (£60–80) 1
- 638 — Crown, Halfcrown, Florin and Shilling, 1902. *The Halfcrown an impaired proof, the Florin proof extremely fine or nearly so.* (£100–140) 4
- 639 **George V** (1910–1936), Crown, 1928 (ESC 368). *Extremely fine.* (£60–80) 1
- 640 — Proof Crown, 1935, Jubilee issue, raised lettered edge (ESC 378), in card case of issue. *Brilliant, virtually mint state.* (£120–150) 1
- 641 — A similar coin. *About as struck, toned, small scratch on reverse below N.* (£100–120) 1
- 642 — Proof Halfcrowns (2), Florins (2), Shillings (2) and Sixpence, 1911; Maundy Set, 1911. *Generally mint state or virtually so.* (£150–200) 11
- 643 — First to Fourth Coinage, Halfcrowns (36), Florins (27), Shillings (28), Sixpences (37), Threepences (5), some duplication, but a good range of dates and types. *A few fine or very fine, many extremely fine or uncirculated, some dates scarce, a good group.* (£300–400) 133
- 644 **George VI** (1936–1952), Proof Set, 1951; Elizabeth II, Proof Sets (2), 1953, all cased; Crowns (2), 1951, 1953; Bermuda Proof Crown, 1964; early coin weights, James I (2), Charles I (2), and an Angel. *Extremely fine, sets with much brilliance, but 1951 Sixpences marked.* (£80–120) 37
- 645 — /R Halfcrowns (670), various dates, *mostly fine or very fine*; other coins, a small quantity, British and foreign, and a few banknotes, most from recent circulation. (£200–300) Lot
- 646 **Elizabeth II** (1952–), Proof Set, 1953; Pennies, 1962 (1,300), 1964 (1,100), Halfpennies, 1963 and 1964 (2,600), 1967 (36); Sierra Leone, Proof Sets, 1964 (7); Zambia, Proof Sets, 1964 (3), *extremely fine or better*; other coins, sets, etc., *varied state.* (£50–60) Lot
- 647 — Silver Jubilee, 1977, The New Elizabethan Age, set of 26 silver medals, 45mm, wt. approx. 44–45gms each, contained in a fitted display case. *Mint state.* (£50–60) 26
- 648† — The Stamps of Royalty, 25 replicas of British postage stamps in proof condition, minted in sterling silver and gold plated, with booklet and chart. *Brilliant mint state.* (£100–120) 25

## MAUNDY MONEY

### From the Willis Collection

In the great majority of cases the following sets have been made up from “oddments”—even, perhaps surprising, many sets of quite recent date. Very few of the earlier sets comprise coins uniform in condition or colour; likewise the more modern sets—from 1800 to date—though mostly extremely fine or better, seldom contain coins of matching tone. To avoid repetition, such variations in colour have not been noted.

- 649 **Charles II**, Sets (2), hammered issue, with mark of value and inner circle, *fine or very fine*; and undated milled issue, *very fine but Twopence with trace of old gilding.* (£50–60) 6
- 650 — Set, 1674. *4d. striated and a little weak, very fine, others extremely fine or nearly so, very scarce in this state.* (£60–100) 4
- 651 — Set, 1678. *Weakness to 4d., otherwise very fine or better, rare.* (£80–100) 4
- ∴ ESC notes the set as R2 (though the scarcest denomination, the 1d. is only noted as R).

- 652 — Set, 1679. *About extremely fine, rare, particularly in this state.* (£80–100) 4
- 653 — Sets (7), 1670, 1671, 1672, 1673, 1675, 1676 (4d. – 6/5, 3d. ready ERA), 1677 (1d. – reversed G). *Mostly fine or very fine, a few somewhat better.* (£150–180) 28
- 654 — Sets (5), 1680 (2d. – 80/79), 1681, 1682 (4d. and 1d. – 2/1), 1683, 1684. *Mostly fine or very fine.* (£80–100) 20
- 655 **James II**, Sets (3), 1685, 1687 (1d. – 7 over 6), 1688 (2d. and 1d. – 8/7), and 1685 3d. and 1d. (4d. and 2d. not issued). *Mostly fine or very fine, a few a little better.* (£100–120) 14
- 656 **William and Mary**, Set, 1689, continuous legend. *Twopence good fine, others very fine, perhaps a little better, the Penny and thus the set extremely rare.* (£150–200) 4  
 ∴ Only traces of the date of the extremely rare Penny show due to a badly punched die (as is sometimes the case) but the date can be confirmed by the distinctive type for this year which has the obverse legend continuous over the head. See ESC p. 206.
- 657 — Sets (4), 1691, 1692, 1693, 1694 (4d. – type B), and 4d., 3d. and 1d., 1690 (2d. – not issued). *4d. 1690 extremely fine, others mostly fine or very fine.* (£80–100) 18
- 658 **William III**, Set, 1698. *3d. very fine, others better than very fine, rare thus.* (£60–80) 4
- 659 — Set, 1699. *4d. about very fine, has been cleaned, 3d. very fine but obverse striated, last two better, rare.* (£60–80) 4
- 660 — Set, 1700. *Very fine or better, rare.* (£60–80) 4
- 661 — Set, 1701, and Fourpence, 1702. *4d's 1701, 1702 fine, others extremely fine or nearly so.* (£60–80) 5  
 ∴ The 4d., 1702, is the only coin of William III with this date.
- 662 **Anne**, Sets (5), 1703, 1705, 1706, 1709, 1710; with 4d., 3d., 2d., 1704 (no 1d. issued), 1707, 3d. and 2d. (no 4d. or 1d. issued), 1708 4d., 3d., 2d. (1d. missing). *4d. 1703 rather worn, otherwise mostly fine or very fine.* (£150–200) 28
- 663 **George I**, Sets, 1723, 1727; 4d's and smaller, different dates (12). *Some fine, many very fine, a few better.* (£120–140) 20
- 664 **George II**, Sets (10), 1729, 1731, 1732, 1735, 1737, 1739, 1740, 1743, 1746, 1760; 2d's, 1756, 1759; 1d's, 1750, 1752/0, 1753/2, 1754, 1755, 1756, 1757, 1758, 1759. *Mostly very fine or better, a good group and complete for the reign.* (£250–300) 51
- 665 **George III**, Sets (6), 1763, 1766, 1772, 1780, 1784, 1786; 4d's, 1765, 1770, 1776; 3d's, 1762, 1765, 1770; 2d., 1765, 1776; 1d., 1770, 1776, 1779, 1781. *Mostly very fine or better.* (£180–220) 36
- 666 — Set, 1792, “wire line” type. *Very fine or better, toned.* (£80–120) 4
- 667 — Sets (2), 1795, 1800. *4d. 1795 weakly struck, very fine thus, others extremely fine or nearly so.* (£80–120) 8
- 668 — Sets (3), 1817, 1818, 1820. *4d. 1817 very fine, others extremely fine or better but 4d. hairlined.* (£120–150) 12
- 669 **George IV**, Sets (8), 1822–1829, 1830 part set (without 1d.); and an extra 1d., 1829. *A good run of dates, almost complete for the reign, 4d. 1829 about very fine, others generally extremely fine or better, mostly toned.* (£200–300) 36

- 670 **William IV**, Sets (6), 1831, 1832, 1833, 1834, 1836, 1837; (part) Set, 1835 (currency 3d.). 3d. 1837 only very fine and possibly a currency issue, other coins mostly extremely fine. (£150 – 200) 28
- 671 **Victoria**, Sets (6), 1838, 1839, 1840, 1841, 1842, 1843. Generally extremely fine, 3d's 1841 and 1843 probably, and 1839 possibly, currency issues. (£120 – 150) 24
- 672 — Sets (20), 1844 – 1863. 4d. 1844 and 2d. 1845 very fine, others mostly extremely fine or better, but 3d's 1845, 1847, 1850, 1855, 1858, 1861 all probably currency issues, a few coins cleaned. (£350 – 500) 80
- 673 — Sets (14), 1864 – 1877. 4d. 1873 and 3d., 1864 very fine, others mostly extremely fine or better, 3d's 1864, 1865 and 1869 probably currency issues. (£280 – 350) 56
- 674 — Sets (9), 1878, 1879, 1881 – 1887; and part Set, 1880 (without Threepence). Mostly extremely fine or better, but 3d. 1881 probably a currency issue, and perhaps a few others. (£180 – 220) 39
- 675 — Sets (14), 1888 – 1901. Mostly extremely fine or better, but 3d's 1889, 1890, 1892, 1893, 1901 (and perhaps a few others) are currency issues. (£250 – 350) 56
- 676 **Edward VII** (1901 – 1910), Sets (9), 1902 – 1910. Mostly extremely fine or better, but 1903, 1910 and perhaps 1909 are currency issues, 4d., 1902 is a matt proof. (£150 – 180) 36
- 677 **George V** (1910 – 1936), Sets (12), 1911 – 1922. Mostly extremely fine or better, but 3d's 1911, 1912, 1914 and 1920 are currency. (£180 – 220) 48
- 678 — Sets (14), 1923 – 1936. Extremely fine or better. (£250 – 300) 56
- 679 **George VI** (1936 – 1952), Sets (16). Generally extremely fine or better. (£300 – 250) 64
- 680 **Elizabeth II** (1952 – ), Sets (17), 1954 – 1971. Generally extremely fine or better. (£300 – 400) 68
- 681 **A virtually complete collection of the Milled Maundy Coins from Charles II to Elizabeth II, contained in a mahogany cabinet.** *The collection lacks the Pennies dated 1686, 1699, 1708, 1781, and the Twopence and Penny, 1953; otherwise all sets complete with Fourpence, Threepence, Twopence and Penny, except as stated. The collection includes a number of varieties; the later sets from George III mostly extremely fine, and most matching, the earlier sets less uniform and generally [but not always], of lower grade.* (£6,000 – 8,000) Lot
- Charles II, “Undated Maundy”; 1668, Twopence; 1670; 1671; 1672, all 2 over 1; 1673; 1674; 1675; 1676; 1677; 1678, Penny reversed G; 1679; 1680, Twopence 80 over 79; 1681; 1682 Fourpence and Twopence 2 over 1; 1683; 1684, Twopence plugged, Fourpence and Threepence 4 over 3. Generally fine to very fine, some better.
- James II, 1685, Threepence [18mm], and Penny, this poor, 1686, lacking Penny; 1687, Fourpence 7 over 6; 1688, all 8 over 7. Mostly very fine or better.
- William and Mary, 1689 [R.3]; 1630, no Twopence issued, Threepence F; 1691, Threepence tie to wreath; 1692, Fourpence 2 over 1; 1693, Fourpence and Twopence 3 over 2, first fair; 1694, Fourpence gilt, Penny attempted piercing; generally very fine.
- William III, 1698, Fourpence and Threepence F; 1699, lacing Penny; 1700; 1701, Fourpence F; 1702, Fourpence – only coin issued, this good F; others generally VF, smaller coins often better.
- Anne, 1703; 1704, no Penny issued; 1705, Fourpence F; 1706; 1707, Threepence and Twopence only issued; 1708, lacking Penny; 1709; 1710; 1713, many very fine some better.
- George II, 1729; 1731; 1732; 1735; 1737; 1739; 1740; 1743; 1746; 1750; 1752; 1753; 1754; 1755; 1757; 1758. Penny only issued these years; 1756 – 1759. Two pence and Penny only issued these years; 1760. Mostly very fine or better, and including a number of overdate varieties.



*From George III onwards the coins are generally extremely fine or better, many sets being mint state or virtually so.*

George III, 1762, *Threepence only issued*; 1763; 1765, *no Penny issued—others all R5*; 1766; 1770, *no Twopence issued*; 1772; 1776, *no Threepence issued*; 1779, *Penny only issued*; 1780; [*Lacking the 1781 Penny*]; 1784; 1786; 1792, “Wire Money”; 1795; 1800; 1817; 1818; 1820.

George IV, 1822–1830, inclusive.

William IV, 1831–1837, inclusive, *some Fourpences and Threepences only F*.

Victoria, 1838–1901, 1841 *Threepence F*, 1875 *Fourpence F*, *Threepence VF*, 1879 *Threepence F*.

Edward VII, 1902–1910, inclusive, 1902 *mint proofs*.

George V, 1911–1935, inclusive.

Edward VII, 1936 [*with portrait of George V*].

George VI, 1937–1952, inclusive.

Elizabeth II, 1953, *Fourpence and Threepence only*; 1954–1972, inclusive.

A fine mahogany drop-fronted cabinet with lock and key [Baldwin label], single sunken brass carrying handle at top, containing 12 similar trays, all pierced for 64 coins of 1 in. (25mm) diam., 300 x 170 x 280mm. *In excellent order.*

- 682 **Edward I to Charles I**, miscellaneous *Æ* hammered coins (74); Charles I, *Æ* Farthings (10); Scotland, William the Lion, cut Halfpenny and Venice, *Æ* coin. *Some damaged, some fine.* (£120–150) 86
- 683 **Charles II to Victoria**, miscellaneous Maundy oddments (55), mostly George III, comprising Fourpences (5), Threepences (29), Twopences (10), Pennies (11). *Some extremely fine, others generally very fine or better, many toned.* (£250–350) 55
- 684† **Charles II to Edward VII**, Halfcrowns (2), 1685, 1689, Shillings (5), 1723 SSC, 1741, roses, 1787, 1834, 1836, Sixpences (5), 1677, 1787, 1829, 1900, 1903. *Generally very fine or better.* (£250–300) 12
- 685 **Charles II to George V**, Crowns (20), including 1662, rose, Double-Florin (1), Halfcrowns (4), *many worn, some better, 1662 Crown fine*; Shillings, 1817 (2), *extremely fine.* (£100–120) 27
- 686 — Halfcrowns (7), Florins (3), Shillings (39), Sixpences (17); *Æ* coins (5). *Some worn, mostly fine or very fine, a few better, a good range of dates and types, some scarce.* (£400–600) 67
- 687 **Charles II to George VI**, Maundy Set, 1908, *virtually as struck, attractively toned*; other Maundy coins and other small silver denominations (83), including Proof Britannia Groat, 1839, and Proof Threepences, 1839, 1853. *Some very fine, many extremely fine or better.* (£250–350) 87
- 688 **Charles II to Elizabeth II**, Crowns in *Æ* (22), Cu-Ni (6), including 1933. *Earlier dates mostly worn, coins of this century generally better, last very fine.* (£100–120) 28
- 689 **James II to George III**, Halfcrowns, 1685, 1697; Shillings, 1734, 1739, 1758, 1787, hearts. *Second fine, but corroded, others fine or very fine.* (£70–80) 6
- 690 **William and Mary to Victoria**, Maundy Sets (3), 1692, 1710, 1838, all uncased. *Threepence of last set a currency issue, extremely fine or better, others mostly very fine or better.* (£100–120) 12
- 691 **William III to Victoria**, Crowns (3—George III, George IV [2]); Halfcrowns (2); Shillings (5), including 1703 VIGO, *fine*; smaller (18); later *Æ* (67); World—some Spanish (44); Switzerland, Geneva, billon issues (6). *Many fine.* (£60–80) 145
- 692† **William III to Edward VII**, Shillings (16), Sixpences (14), no duplication. *Generally fine, some very fine.* (£80–100) 30

- 693 **Anne to George V**, coins in *℞* (5), comprising Shilling, 1703 VIGO, *very fine, slight haymarking and surface marks*; Godless Florin, 1849, *good very fine*; Halfcrown, 1907, *almost very fine, reverse better*; Sixpence, 1907, *almost extremely fine*; Halfcrown, 1911, *about as struck, attractive iridescent tone*. (£180–200) 5
- 694 **George I to George III**, Shillings (3), 1723 SSC, 1758, 1787, with hearts (ESC 1176, 1213, 1225). *Extremely fine and toned*. (£60–80) 3
- 695 **George II to Victoria**, Shillings (6), 1758, 1816, 1817, 1825, 1826, 1879. *Very fine or better*. (£50–60) 6
- 696 **George II to George V**, Pennies (14), Halfpennies (45), Farthings and Fractions (30). *A good group, some very fine, many extremely fine or better, several with some lustre*. (£250–350) 89
- 697 — Sixpences (7), 1757 (3), 1787, 1817, 1885, 1886. *Very fine or better*. (£40–50) 7
- 698 **George III to Edward VII**, Halfcrowns, 1816, large head, 1819, 1845, 1881, 1887 JH, 1897, 1908 (2), 1909 (2), 1920, 1927; Florins, 1849, 1887 JH (3), 1908; Shillings, 1827, 1887 JH, 1896 (2), 1900, 1902; Sixpences, 1838, 1888 (2), 1900; Maundy Set, 1887. *Last extremely fine, mostly fine or very fine*. (£100–120) 31
- 699† **George III to George V**, Halfcrowns, 1927, proof, 1929, 1936 (2); Shilling, 1885; Pennies, 1888, 1895; Cartwheel Twopence and Penny, 1797. *Last two almost very fine but Twopence somewhat knocked and Penny cleaned, others mint state or virtually so*. (£120–150) 9
- 700 **George III to George VI**, Double-Florin (1), Halfcrowns (85), Florins (22), Shillings (55), Sixpences (24). *Many worn*. (£80–100) 187
- 701† **Victoria to George V**, Maundy Sets (6), 1894, 1902, 1905, 1908, 1911, 1917, all uncased. *Extremely fine or better, mostly with dark, matching tones*. (£180–220) 24
- 702 **Victoria to Elizabeth II**, Crowns, 1889, 1935 (10), 1937 (6), 1951 (4), 1953 Proof, 1953 (3, one gilded), 1960 (3, one from polished dies), 1965, 1972 (3), 1977; British Commonwealth Crowns and Dollars (12), including Canada, Dollars (5). *First very fine, others generally extremely fine or better*. (£100–120) 45
- 702a — Sixpences (281), George V (153), George VI (61); Post-'47 issues, including Elizabeth II (67); Threepences (215), Victoria, Jubilee (4), old head (7); Edward VII (28); George V (140); George VI (36). *Varied state, many fine, some better*. (£80–120) 496
- 703 **Edward VII to George V**, Matt Proof Crown, Halfcrown, Shilling, Sixpence, 1902, *extremely fine or better*; Half-Sovereigns, 1907, 1908, Crowns, 1902, 1935 (3), 1936; Half-crowns, 1902, 1910, 1916 (2), 1927 Proof, 1936; Florin, 1902; Shillings, 1902, 1904, 1906, 1909, 1910, 1925; Sixpences, 1905, 1909 (2), 1925, 1926; Proof Threepence, 1927, *very fine or better*. (£350–450) 30
- 704 **George V to Elizabeth II**, Halfcrowns, Florins, Shillings, and Sixpences, in *℞* and Cu-Ni (approx. 250). *Some fine or very fine, some extremely fine or better*. (£80–100) Lot
- 705 **George VI to Elizabeth II**, type sets of coins (31), 1937–1967, currency issues, including *℞* Threepences when struck, contained in plastic cases. *Mostly extremely fine, more recent issues better, 1950 1d. very fine*. (£150–200) 257
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- 706 Crowns (8), 1821, stamped H, 1900, 1935, 1937; later (4); other English pre-'20 and '47 *℞*, Halfcrowns (66), Florins and smaller (166); and a small quantity of cupro nickel, *Æ*, etc. *The pre-'47 generally of a collectable standard, many very fine or nearly so*. (£100–150) Lot

- 707 Britannia Groats (18), William IV (4), Victoria (14); Threepences (5), all Victoria. *Mostly fine and very fine.* (£60–80) 23
- 708 Modern British, George VI to Elizabeth II, Halfcrowns (15), and smaller denominations (194), *many uncirculated*; together with a large quantity of modern coins of the world, *varied state.* (£80–120) Lot
- 709 Modern British Pennies, Halfpennies, mostly 1967, with nickel-brass Threepences, etc., a quantity, *much uncirculated*; together with a collection of British Colonial and world coins, some *AR*, including Polish; and Swiss *AR* shooting medals (4); otherwise mostly *AE* and base metals, *as sorted by vendor, varied state.* (£200–250) Lot
- 710 Modern British Pennies and Halfpennies, mostly 1967, a large quantity; together with *AR* (17), other *AE* (9). *The former mostly uncirculated.* (£50–60) Lot
- 711 Proof Sets, 1937, Crown to Farthing, 1951 (2), 1953 (2); New Zealand, Proof Set, 1953, all cased as issued. *Extremely fine or better, last three cases damp stained on inside lids.* (£150–200) Lot
- 712 British hammered and milled coins, etc. (41), mostly *AR*, but including base Armoric Staters (3). *Many worn, some fine or better.* (£80–100) 41
- 713 British coins, generally 19th and 20th Century issues, in *AR*, Cu-Ni and *AE*, including *AR* Crowns (7), and Sixpences, 1959 (55). *Many fair or fine, a few better, last mint state or practically so.* (£50–60) Lot
- 714 Miscellaneous, mostly British, these generally 18th to 20th Century copper and bronze issues, a few silver, some European and other overseas coins, medallions, etc. *Many fine or very fine, some better.* (£80–100) Lot
- 715 Miscellaneous coins, mostly pre-decimal issues in *AR*, Cu-Ni and *AE* from circulation, a few foreign. *Mostly fair or fine, a few better.* (£40–60) Lot
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- 716 **Ireland**, Elizabeth I, base Sixpence, reading REGINA (DF 243). *Off-centre, but portrait bold and otherwise good fine.* (£40–80) 1
- 717 — Charles I, Lord Justices Second Issue, 1643, “Ormonde” Money, Crown, low crown, s with long curled end which breaks inner circle, Halfcrown, low crown, Sixpence. *First almost fine, second flat in places, fair, last about fine but double struck.* (£120–140) 2
- 718 — James II, Pewter Halfpenny, 1690, small bust, with brass plug (DF 485). *About fine.* (£60–80) 1
- 719 — Gunmoney Coinage, Crowns (2), Halfcrowns, large size (10), Halfcrowns, small size (10), Shillings, large size (5), small size (3). *A pleasing group, generally in above average condition, a few fine, many very fine or better.* (£300–400) 30
- 720 — George III, Bank Proof Six-Shillings, 1804, struck in copper (DF 615). *A few finger marks, otherwise brilliant, good extremely fine.* (£150–200) 1
- 721 — Bank Tenpence, 1813. *Almost as struck, lightly toned.* (£30–40) 1
- 722 — Halfpenny, 1782. *Good extremely fine, toned to a pleasing colour, with very faint traces of original lustre.* (£60–80) 1



- 723 — — Farthings, 1806 (3), copper proof, bronzed copper proof, and copper. *Proofs virtually as struck, other extremely fine, colour a little dark and dull, but with traces of original brilliance.* (£100 – 120) 3
- 724 — Eire, Halfcrown, 1943, *fine*; Shilling, 1937, *good fine*. (£40 – 50) 2
- 725 — John to Republic, hammered and milled coins in *℞*, billon and base metal (41), including a Twopence, 1980, struck without collar on a cupro-nickel flan and Halfcrown, 1943. *A good range of types but many very worn or otherwise impaired, a few fine or better, last fair.* (£120 – 150) 41
- 726 — Tokens, tickets, etc., in *℞* (1), *Æ*, etc. (39), 17th to 20th Century issues, including Maculla, Halfpenny, 1729, and Curragh Internment Camp tokens (4). *Several fine, some very fine or better.* (£100 – 120) 40
- 727 Charles II to George IV, Irish and Manx coins in *Æ* (79), including Gunmoney Crown and other gunmoney coins. *Some fair or fine, some very fine or better.* (£180 – 250) 79
- 728 **Isle of Man**, George III, Halfpenny, 1786; English, Halfpenny, 1799; George I, Halfpennies (2), 1717, 1718. *First two extremely fine or better, toned, third very fine, last almost so.* (£70 – 100) 4
- 729 — Penny, Victoria, Halfpenny and Farthing, 1839 (Pr. 20, 34, 37). *An outstanding set, slight scuffs to surface, practically as struck, some very light speckling to Penny, otherwise with virtually full original brilliance.* (£100 – 120) 3
- 730† **Jersey**, Victoria,  $\frac{1}{13}$ -Shilling, 1851,  $\frac{1}{48}$ -Shilling, 1877,  $\frac{1}{52}$ -Shilling, 1841; Guernsey, 2-Doubles, 1917. *Generally extremely fine, darkly toned.* (£60 – 80) 4
- 731 Jersey and Guernsey, Proof Sets, 1966; modern Proof Crowns, etc., U.K. 1977, 1980; Bhutan, 1979; Cook Islands, 1973; Gambia, 1970; Guernsey, 1972, 1980; Isle of Man, 1970, 1974, 1977; Ireland, 1966; Senegal, 150-Francs, 1975, in cases of issue. *Mint state or nearly so.* (£100 – 120) 18
- 732 **Scotland**, Alexander III, Penny; David II, Groat, small young bust; Penny, James V, Plack; Mary, First Period, Bawbee, Stirling (for Mary of Guise); James VI, Half-Thistle Merk; 18th Century Scottish Halfpenny and other tokens (13). *Mostly fine or very fine, fifth rare.* (£100 – 120) 19
- 733 — David I (1124 – 1153), Penny, Period C (S. 5007). *Badly struck on obverse, legend unclear, fair.* (£120 – 160) 1
- 734 — Robert III (1390 – 1406), Heavy Coinage, Groats, Edinburgh (2), three pellets at cusps (S. 5164), lis in legend (S. 5164A). *Fine.* (£40 – 60) 2
- 735 — Charles I (1625 – 1649), Twelve-Shillings, F over reverse crown (S. 5560). *Very fine, dark tone (possibly artificial).* (£80 – 120) 1
- 736 — Charles II (1649 – 1685), Sixteenth-Dollar, 1680 (S. 5624). *About fine, date rare.* (£70 – 80) 1
- \*737 — James VIII (1688 – 1766), Restrike Pattern Guinea, struck in silver, bust right, *rev.* cruciform shields, sceptres in angles, plain edge. (£300 – 400) 1
- 738 — Hammered and milled coins in *℞*, billon, etc. (31), including an electrotype; and an Irish “Ormonde” Sixpence. *Latter worn, mostly fair or fine.* (£140 – 160) 32

- 739 An attractive enamelled George IV Crown, 1822, enamelled both sides, the portrait painted, pierced on edges and fixed in a silver swivel brooch mount, elaborately decorated; U.S.A., Seated Liberty Dimes (2), prettily enamelled. (£80–120) 3
- 740 Medallions, *Æ* (5), Investiture 1911, other small *Æ* (4); *Æ* (3), including City of London Series, Prince Albert Victor of Wales, 1885, cased; Wellington, by Webb; I.O.M. (3); and Russia, Wilhelm I, small *Æ* metal, several cased. *Mostly very fine.* (£60–80) 12
- 741† Tokens, commemorative medals, etc. (104), mostly 18th and 19th Century issues, a few in silver. *Fair to extremely fine.* (£100–120) 104
- 742† Commemorative medals, etc., in silver and base metal (32), generally Crown size or larger, very little duplication. *Several very fine.* (£80–100) 32
- 743 Cut and countermarked coins in silver, billon and copper (52); various English and foreign host coins. *An interesting study group but some marks bogus.* (£150–200) 52
- 744 A group of 17th Century *Æ* jettons (19), struck clichés, a weeping eye over a twice pierced flaming heart, ornamental border, possibly Continental, 24mm. *Very fine.* (£120–150) 19
- 745 Medieval jettons and counting pieces (46), mostly “find” pieces; tokens and coins (8); together with lead seals, tokens, etc. (44). *An interesting selection, although many poor.* (£60–80) 98

## WORLD SILVER COINS AND MEDALS

- 746 **Annam**, Thieu Tri (1841–1847), 5-Thien, legends, *rev.* legends and symbols around central square piercing (Sch. 242). *Very fine.* (£80–120) 1
- \*747 **Australia**, New South Wales, “Dump” Fifteenpence, 1813, struck from a Spanish Dollar (KM 14). *Fine, very rare.* (£800–900) 1
- 748 — Crowns (2), 1937, 1938; commemorative Florins (3), 1927, 1935, 1951; Canada, Dollars (2), 1936, 1949 Newfoundland, *this with much brilliance*; South Africa, Crowns (4), 1948, 1952, 1960, 1963; other Crowns (2), Bermuda, 1959; Southern Rhodesia, 1953; and Colonial or related minor coins, *Æ* (19), *the listed items extremely fine, others mostly very fine.* (£140–180) 32
- 749† — Pattern Dollar, 1967, by Andor Meszaros, Proof and Currency Issue, in cases of issue. *Slight sufficing to proof, virtually as struck.* (£40–60) 2
- \*750 **Austria**, Holy Roman Empire, Rudolph II, Thaler, 1580, Kuttentberg mint, m.m. lion, bust right, *rev.* Imperial eagle (Dav. 8079). *Obverse very fine, reverse better.* (£100–120) 1
- 751 — Ferdinand II, Thaler, 1620, Vienna mint, laureate bust with bow, wearing ruff, *rev.* Imperial eagle (Dav. 3074). *Very fine, with dark tone.* (£120–150) 1
- \*752 — — Thaler, 1624, Vienna mint, tall, laureate bust, thin collar, R.O. IM. S.A.G.H.B. REX., *rev.* crown over five shields (Dav. 3084). *Very fine.* (£200–250) 1
- \*753 — Ferdinand III, Thaler, 1654, Vienna, punctuated date, laureate bust right, *rev.* crowned shield of arms (Dav. 3183). *Extremely fine.* (£200–250) 1
- \*754 — Archduke Ferdinand Karl (1632–1662), Double-Thaler, undated, Hall mint, bust right, uncrowned, and no lion on armour, *rev.* eagle (Dav. 3363A). *Very fine.* (£250–300) 1
- \*755 — Leopold I, the Hogmouth, Thaler, 1692, Kremnitz mint, laureate bust right, *rev.* Imperial eagle (Dav. 3262). *Nearly extremely fine.* (£120–150) 1

- 756 — — Thaler, 1695, Vienna mint, similar bust (Dav. 3229); Half-Thaler, 1703, Kremnitz. *Both nearly very fine, but second has been cleaned.* (£120–150) 2
- 757 — Charles VI, Thalers (2), 1713, Hall mint, laureate bust right, *rev.* Imperial eagle (Dav. 1050); 1735, Kremnitz mint, milled issue (Dav. 1060). *Both very fine.* (£140–180) 2
- \*758 — Salzburg, Wolf Dietrich von Raitenau (1587–1612), Klippe Half-Thaler, undated, St. Rudolph, *rev.* tower (Pr. 808a). *Very fine.* 1
- 759 — — Guidobald, Graf von Thun-Hohenstein, Thaler, 1659, Madonna type (Dav. 3505), *obverse very fine, reverse better*; Johann Ernst, Graf von Thun-Hohenstein, Thaler, 1701, 1 over 0, similar type (Dav. 1234), *dull surface, nearly very fine.* (£80–120) 2
- \*760 — — Johann Ernst, Graf von Thun-Hohenstein, Thaler, 1692, Madonna type (Dav. 3510); Half-Thaler, 1695, arms, *rev.* two saints (Pr. 1818). *Good very fine and very fine.* (£100–140) 2  
 . First only illustrated.
- 761 — — — Thaler, 1706, 6 over 5 [or 3], similar to previous (Dav. 1234). *Good very fine.* (£80–100) 1
- 762 — Commemorative 5-Corona, 1908, 5-Schillings, 1936, later (2); Denmark, commemorative 2-Krona, 1903; Germany, commemorative 3-Marks, 1913 (Y. 133), other *℞* (2), and later commemorative (3); Hungary, 2-Pengo, 1935 (2–KM 513, 514). *Many extremely fine.* (£140–180) 13
- 763 — Count Radetsky, silver commemorative medal for Victories in Italy, 1848–1849, by Scharff, 57mm. *A few minor marks and faint hairlines, otherwise extremely fine and nicely toned.* (£40–60) 1
- 764 **Belgium**, Leopold I, Pattern 2-Francs, 1859, bust left, *rev.* ESSAI MONETAIRE and value 2Fs, milled edge (Dupriez 616). *Nearly extremely fine and very rare.* (£150–180) 1
- 765 — Leopold I, Pattern Franc, 1859, similar (Dupriez 624). *Extremely fine.* (£120–150) 1
- 766 **Bohemia**, Vladislav I (1109–18, 1119–25), Denar, St. Wenceslas facing, *rev.* two figures seated, another, St. Wenceslas facing, *rev.* horseman right, other hammered (3). *Fine or better.* (£80–100) 5
- 767 **Bolivia**, Potosi, “cob” 8-Reales, 1762 v, date clear, 2-Reales, 1752; other silver coins mostly European, 17th to 20th Century issues (108, including Danzig  $\frac{1}{2}$ -Gulden (3), 1923 (2), 1927). *Mostly very fine.* (£200–300) 110
- \*768 **British Guiana**, Essequibo and Demerary, Regular Coinage, George III, 3-Guilders, 1816, laureate and cuirassed bust right, *rev.* crowned value within wreath, plain edge (Pr. 5). *About extremely fine and attractively toned with just a few minor scuff marks and abrasions, rare.* (£350–450) 1
- \*769 — — Copper Proof Stiver, 1813, laureate and draped bust right, TW monogram on truncation, *rev.* ONE STIVER, crown above, all within wreath and legend, edge centrally grained left (Pr. 29a). *Practically as struck, toned and very rare.* (£150–200) 1
- \*770 — — A similar coin. *Virtually as struck and toned, with slight traces of discolouration, very rare.* (£150–200) 1
- \*771 — — Another, similar. *Virtually mint state.* (£150–200) 1
- 772† — — George III, Guilder. 1809; British Guiana, George V, Sixpence, 1926. *First about extremely fine, second almost as struck.* (£60–80) 2



- 773 — — George III, Half-Guilder, Quarter-Guilders (2), all 1816 (Pr. 16, 21). *Extremely fine, one Quarter-Guilder showing almost proof brilliance.* (£200 – 250) 3
- 774 — — William IV, Proof Quarter-Guilder, 1835 (Pr. 24a). *Almost mint state, rather patchily toned.* (£80 – 100) 1
- 775 **British Caribbean Territories**, Elizabeth II, Artist's Proof set of coins, 1955, comprising cupro-nickel 50-, 25-, 10-Cents, nickel-brass 5-Cents, bronze 2-, 1-, and  $\frac{1}{2}$ -Cent (cf. KM 101), *virtually mint state, with much brilliance*; Denmark, Christian V (1670 – 1699), medallic Ducat,  $\mathcal{R}$ , no date, King on horseback in landscape, *rev.* triple C monogram (Schou pl. 35/19), *very fine and rare.* (£120 – 140) 8
- 776 **British Commonwealth**, Australia, Crown, 1937, Florins (2), 1927, 1944, Shillings (3), 1917 M, 1922, 1936; Canada, 1953 proof-like set, 25-Cents, 1910; British India,  $\frac{1}{12}$ -Anna, 1929 (220); other coins (6). *Very fine or better.* (£150 – 200) Lot
- 777† **British East Africa**, Mombasa, Pice (2), 1889 (AH 1306), *extremely fine, with proof-like surfaces*; together with other British colonial coins (22), including Australia, Florin, 1915, *nearly fine*, Ceylon, 5-Ruppes, 1957, 10-Cents, 1892, 1893, and others from B.W.A., East Africa, Jamaica, Mauritius and the Straits Settlements, *except as stated, generally extremely fine or better.* (£120 – 150) 24
- 778 **British Trade Coinage**, Anchor Money, Half-Dollar, 1822 (Pr. 8). *Very fine.* (£60 – 80) 1
- 779† **British West Africa**, George V, Specimen Shilling, 1936 KN, struck in bronze, as currency issue but SPECIMEN above date, milled edge (cf. Ford, lot 111). *Good very fine, scuffed dark tone.* (£80 – 100) 1
- 780† — Elizabeth II, Mule Penny, Heaton mint, with obverse in name of George VI, *rev.* as 1956 currency issue (V. 340; cf. Ford, lot 118). *Has probably been circulated, very fine and very rare.* (£50 – 60) 1
- 781 **Cambodia**, Concours Agricole et Industriel du Cambodge, 1905, prize medals (2), silver (one with pale gilding), by Vernon, unnamed, bust of Liberty, *rev.* tablet on floral spray, 46mm, in contemporary leather cases. *Good extremely fine.* (£80 – 100) 2  
 ∴ Believed to have been presented to a high ranking French official.
- 782† **Canada**, 10-Cents, 1880 H, 1921, Voyageur Dollar, 1953, 50-Cents, 1951, 1952. *First extremely fine, others almost as struck, the later coins choice.* (£80 – 120) 5
- 783† — Newfoundland, George V, 50-Cents, 1917 C (KM 12). *Good extremely fine.* (£80 – 100) 1
- ★784 **China**, Pattern Dollar, 1929 (KM Pn. 48). *About as struck.* (£500 – 550) 1
- 785 **Cuba**, Souvenir Peso, 1897 (KM Y. 1.3). *Good very fine.* (£45 – 55) 1
- 786 **Cyprus**, 45-Piastres, 1928 (Y. 19); Straits Settlements, Dollars (2), 1904, 1908 reduced size; British Trade Dollar, 1895. *Very fine or better.* (£80 – 120) 4
- 787 **Ethiopia**, 1-Birr, EE 1887 A (1894), Greece, 5-Drachmai (2), 1875 A, 1876 A, Italy, Naples, 2-Lirc, 1813, China, Kirin, 50-Cents, 1901. *First good very fine, toned, fourth fine, others generally very fine.* (£100 – 120) 5

- ★788 **European International Currency**, Pattern  $\text{R } \frac{1}{20}$ -Florin (struck 1934), child's head left, POUR L'AVENIR DE L'EUROPE, *rev.* ear of wheat, LA CIRCULATION DIMINUE LE CHOMAGE (Bruce X5), 35mm, steel blue/grey tone, mint state; together with Hindenburg, medalllic Thaler, by Goetz, pewter. *Spotted, fine.* (£80–120) 2  
 ∴ First issued by Becger's (Netherlands).
- 789 **France**, Orange, William IX (1647–1650), Ecu, 1650 (B. 1009). *Very rare, but scored at 12 o'clock and portrait severely worn.* (£60–80) 1
- 790 — Louis XIV, Ecu, 1691 Dijon (Sobin 9), with undertype clearly visible, *good fine*; Louis XVI, Ecu, 1789, m.m. triangle (Sobin 24), *slight adjustment marks, very fine.* (£100–150) 2
- 791 — Louis XVI, Constitutional Ecu, 1792 A, Paris (Sobin 25). *Good very fine.* (£80–120) 1
- 792 — Louis XVIII, 5-Francis, 1824 Marseilles; Italy, Sub-Alpine Republic, 5-Francis, year 9. *This fine, first very fine.* (£120–150) 2
- 793 — 5-Francis (3), 1814 W, 1855, 1876 A, *fine, very fine, extremely fine*; other European Crowns (7), Germany, Wurttemberg, 1901; Italy, 1873; Netherlands, 1929, 1937; Roumania, 1880; Sardinia, 1820; Spain, 1898; others (2), *generally very fine.* (£100–140) 12
- 794† **French Indo-China**, 20-Cents, 1902; Portugal, 400-Reis, 1835; Japan, 1-Yen, 1895, 1-Sen, 1873; Iraq, Rial, 1932; Hungary, Restrike 5-Korona, 1907; Ethiopia, Matona, 1931; Italy, 1-Centesimo, 1896; Latvia, 1-Sents, 1935 (2); together with 16th Century hammered coins (3), and late 19th Century English gaming tokens (2). *Hammered coins very fine or almost so, modern coins extremely fine or better.* (£200–300) 15
- 795 **Germany**, Bavaria, 5-Marks, 1876, *good very fine*; H.R.E., Leopold the Hogmouth, Thaler, 1682, Kremnitz; and  $\text{R}$  German medals (2). (£80–100) 4
- 796† — Prussia, 2-Marks, 1913 (2–1 of each type), Baden, 2½-Kreuzer, 1768 W, Brunswick-Wolfenbittel, 4-Pfennige, 1823 CvC; Austria, Kreuzers (2), 1816 A, 1816 S. *Extremely fine or better.* (£80–100) 6
- ★797 — Saxe-Coburg, Alfred, 5-Marks, 1895 (Dav. 828). *Extremely fine, dark tone, rare.* (£400–600) 1
- 798 — Saxe-Weimar, Carl Alexander, Thaler, 1858 (Dav. 847; Cr. 93). *Has at one time been cleaned, nearly extremely fine.* (£80–120) 1
- ★799 — Schwarzburg-Rudolstadt, Friedrich Gunther, Thaler, 1812, bust right, *rev.* value (Dav. 912; Cr. 62; J. 32). *Has at one time been buffed, but extremely fine and scarce.* (£200–250) 1
- 800 — — — Gulden, 1843 (Cr. 80). *Nearly extremely fine.* (£80–120) 1
- ★801 — — — Thaler, 1858 (Dav. 915; Cr. 70; J. 53). *Almost certainly a proof striking, has at one time been cleaned, but choice extremely fine, and with much brilliance.* (£150–200) 1
- ★802 — — — Commemorative Thaler, 1864, on the 50th anniversary of the reign (Dav. 917; Cr. 71; J. 55). *Has at one time been cleaned, extremely fine.* (£120–150) 1
- ★803 — — — Albert, Thaler, 1867 (Dav. 919; Cr. 84; J. 57). *Has at one time been cleaned, nearly extremely fine.* (£120–150) 1
- 804 — Sport, 13th German National Gymnast Festival, in Munich,  $\text{Æ}$ , by K. Goetz (K. 309), 64mm. *Extremely fine.* (£40–60) 1

- 805 German, Austrian and other coins in silver and base metal, contained in three albums, several post-war Austrian commemoratives, but including German 5-Marks, 1929 D, Wurttemberg commemorative 3-Marks, notgeld in base metal and porcelain and other earlier coins. *Many very fine or better.* (£120 – 150) Lot
- \*806 **Gold Coast Settlements**, Proof Ackey, 1796, in copper gilt, correct spelling of Parliament (CBWA 2C). *Some scuffing and hairlines, and two trivial spots of discolouration on obverse, otherwise good extremely fine and a brilliant proof, extremely rare.* (£400 – 500) 1
- 807 — Half-Ackey, 1818 (CBWA 6). *Extremely fine, deeply toned.* (£80 – 100) 1
- 808 — A similar coin. *About extremely fine.* (£70 – 100) 1
- 809 — Proof Quarter-Ackey, 1796, in bronzed copper (CBWA 8B). *With usual die crack on obverse, virtually as struck.* (£60 – 80) 1
- \*810 — Proof Quarter-Ackey, in copper gilt, correct spelling of Parliament (CBWA 8C). *Some hairlines and light speckles of discolouration, otherwise good extremely fine, brilliant and attractive, extremely rare.* (£150 – 200) 1
- \*811 — Taku, 1796 (CBWA 9). *Extremely fine or better, deeply toned, perhaps a proof.* (£120 – 150) 1
- \*812 — Proof Taku, 1796, in copper gilt (CBWA 9C). *Faint hairline scratch on reverse from top of bead to shield and with slight scuffing, otherwise extremely fine, brilliant and extremely rare.* (£140 – 180) 1
- 813 **Greece**, John Capodistrias, 20-Lepta, 1831, 5-Lepta, 1830, phoenix in pearl circle, 1831, without circle, Lepton, 1830. *First about very fine, third extremely fine and toned, others almost fine.* (£150 – 200) 4
- \*814 — Otho, Half-Drachmi, 1855, Vienna mint (Divo 15b). *Good extremely fine, and rare.* (£200 – 300) 1
- \*815 — Quarter-Drachm, 1855, Vienna mint (Divo 17b). *Good extremely fine, and with few visible signs of wear, with a tiny edge nick on reverse at 11 o'clock, rare.* (£200 – 250) 1
- 816 — Silver 50-Lepta and 20-Lepta (2), all 1874 A, copper 10-Lepta, 1837, 1857, 2-Lepta, 1851, Leptons (2), 1849, 1878 K; Ionian Islands, silver 30-Lepta, 1849. *Copper generally very fine, the 10-Lepta, 1857 from rusty dies, silver extremely fine or better.* (£180 – 220) 50
- 817 **Haiti**, Proof or Specimen striking 10-Centimes, 1863, struck by Heaton; together with miscellaneous South American coins (11), including Chile, silver Real, 1834 IJ, Costa Rica, aluminium tokens (2), legends read HACIENDA XCUYUM. EULALIO CASARES. *First practically as struck, with much lustre, third very fine, others generally extremely fine or better.* (£100 – 150) 13
- 818 **Hong Kong**, Victoria, Dollar, 1867 (Pr. 2). *Extremely fine, toned.* (£80 – 100) 1
- 819 **India**, Pondicherry, Doudous and Half-Doudous, n.d. (C. 122/123) (18); V.O.C., Æ Stivers (4), 1791 (2), 1794, 1795, other Indian Æ (2), together with a gold Pagoda. *Last very fine, others fair to fine.* (£60 – 80) 25
- 819a — Miscellaneous coins, mostly regal issues, Victoria to George VI; with English coppers. *Latter generally very worn, others mostly fine or very fine.* (£40 – 60) Lot
- 820 **Italy**, Milan, Philip IV of Spain (1621 – 1665), Ducatons, 1630, crowned armoured bust in ruff to right, rev. arms of duchy (Dav. 4001). *Very fine, bold and with strong portrait, toned.* (£120 – 150) 1



- 821 **Jamaica**, Half-Real (Five-Pence), GR countermark both sides of Half-Real, 1758 JM, Lima (Pr. 8). *Coin and countermark about very fine.* (£80 – 120) 1
- \*822† — George VI, Proof Set of coins, 1937, comprising nickel-brass Penny, Halfpenny and Farthing (KM PS 3; 27 – 29). *Brilliant mint state.* (£200 – 250) 3  
 ∴ Penny only illustrated.
- \*823 **Korea**, Tac Dong Treasury Department, 3-Chon, with black enamel centre (KM 1083). *Very fine, but enamel chipped, rare.* (£100 – 150) 1
- 824 **Malaysia**, Trengganu, tin pitis (10), early 19th Century (cf. KM 2). *Very fine.* (£50 – 70) 10
- \*825 **Mauritius**, Piedfort 25-Sous (4.5mm thick) copper, undated but 1822, REÇU AU TRESOR, rev. POUR 25 SOUS (cf. Ford 531 and Pridmore lot 809). *Virtually mint state, much original colour.* (£120 – 150) 1
- 826 **Mexico**, Ferdinand VI, 4-Reales, 1758 MM, Mo (Cal. 354). *Scratch marks above 4 and rosette on reverse, but good very fine.* (£120 – 150) 1
- 827 — Maximilian (1864 – 1867), Peso, 1866, Mexico (KM 388.1). *Extremely fine, cleaned in the past, re-toning.* (£30 – 50) 1
- 828 **Monaco**, Louis II, Essai set of coins, 1943 – 1945, aluminium-bronze, 5-, 2-Francis and Franc (KM E. 1d, E. 2b, E. 3b); currency 2-Francis and Franc, similar; Essai 5-Francis, similar type, aluminium (KM E. 3a); Essai Franc, similar, silver (KM E. 1c); “archer” Francs (2), 1924, stained, 1926; Essai 50-Centimes, 1924, similar (KM —). *Mostly cleaned, extremely fine.* (£100 – 150) Lot
- \*829 — — Essai 50-Centimes, 1924, aluminium-bronze, “archer” type (unlisted in KM); Francs (2), 1924, stained, very fine, 1926 (KM 111, 114), seemingly currency issues, *all have been cleaned, first and last extremely fine, and first extremely rare.* (£100 – 150) 3  
 ∴ KM gives a mintage figure of 12 specimens for the Essai Francs, and it is probable that the 50-Centimes is of equal rarity. This coin only illustrated.
- 830 — — Essai 20-, and 10-Francis, 1945, cupro-nickel (KM E. 4, E. 5). *Extremely fine.* (£60 – 80) 2
- \*831 **Netherlands**, William II, Proof-like 25-Cents, 1848, dot after date (Sch. 532). *Mishandled, but retaining much brilliance, extremely fine.* (£100 – 150) 1  
 ∴ The “proof” attribution remains unproven, but the coin is without doubt, a superior strike.
- \*832 — — Proof-like 5-Cents, 1848, similar (Sch. 537), only 100 specimens struck. *Extremely fine, two rim-nicks at 2, and 9 o'clock, extremely rare.* (£250 – 300) 1  
 ∴ As with the previous lot, the “proof” attribution remains unproven.
- \*833 — William III, Pattern Trade Ducat, 1849, struck in copper, the reverse tablet without ornamental surround (Sch. 573; KM Pn. 59). *Virtually mint state, but with uneven patination.* (£200 – 250) 1
- \*834 — — Pattern Cent, 1860, struck in bronze, the bust details in flat relief only (Sch. 702A, illus.), plain edge, 4.12gms. *Some handling marks, but nearly as struck, and extremely rare.* (£120 – 150) 1
- 835 — William III, 25-Cents, 1890, with dot; 10-Cents, 1874, sword (KM 80, 81). *Fine and very fine, scarce.* (£60 – 80) 2

- 836 **Netherlands East Indies**, West Friesland, Gulden, 1786, reverse legend reads WESTF (KM G5). *Good very fine*. (£40–60) 1
- 837† **Nyasaland**, Kubula Stores, Blantyre, 2-Shillings token, red vulcanite (cf. Ford 398). *Extremely fine*. (£50–60) 1
- 838 **Panama**, Proof 20-Balboas (2), 1974, 1977; Ghana, Proof 10-Shillings, 1958; Malawi, Independence, Proof Set, 1964; New Guinea, Proof 10-Kina, 1975; Tonga, Queen Salote memorial Proof Set, 1967; *R* medals (4), Investiture, 1969; Royal Visit to U.S., 1976; Jubilee, 1978, in cases of issue. *Mint state, or nearly so*. (£80–120) 18
- 839 **Philippines**, U.S. Administration, Peso, 1903 S, 50-Centavos, 1907; Mexico, “Caballito” Peso, 1910; Colombia, 50-Pesos, 1892, reduced size; Panama, 25-Centesimos, 1904; Uruguay, 50-Centesimos, 1917; Costa Rica, Real, 1849 J.B. *All extremely fine or virtually so*. (£150–200) 7
- 840 **Portugal**, commemorative 1,000-Reis, 1898 (KM 539); Latvia, 5-Lati, 1931; Russia, commemorative Rouble, 1913 (Y. 70), other Roubles (2), 1921 (Y. 84), 1965; Switzerland, 5-Francs, 1932; Vatican, 10-Lire, 1931; Yugoslavia, 50-Dinara, 1932, no signature; minor *R*, mostly European (17). *The larger coins mostly extremely fine*. (£140–180) 25
- 841 **Russia**, Peter I (1689–1725), Rouble, 1719 (KM 157.1). *Fine, obverse better*. (£100–120) 1
- 842 — Roubles (3), 1732, 1799, 1901; other coins in *R* (5). *Generally fine*. (£80–120) 8
- 843 — Paul I (1796–1801), 10-Kopecks, 1798/7 (KM 97.1/1a). *Extremely fine*. (£70–90) 1
- 844 — — 1-Polushka, 1798 (KM 92.1), *good extremely fine, with much original lustre*; Alexander I (1801–1825), 20-Kopecks, 1818 (KM 128), *almost as struck, with steel blue tone*. (£100–120) 2
- 845 — Nicholas I (1825–1855), 1-Poltina, 1845 (KM 167.1). *Almost as struck, proof-like and toned*. (£75–85) 1
- \*846 — — Commemorative 1½-Roubles, 1839, on the opening of the Borodino monument, by Gube, bust right, long rays above, *rev.* the monument (Dav. 287; Sev. —). *Good very fine, but has been cleaned at some time*. (£500–600) 1
- 847 — Alexander III (1881–1894), Rouble, 1891 (KM Y. 46). *Good extremely fine*. (£80–100) 1
- 848 **Serbia**, Vullcasin (1366–1371), Denar, Christ seated, *rev.* inscription in five lines; Stephen (1346–1355), Christ seated, *rev.* two figures seated; Slavonia, Nicholas (1322–1325), Denar; France, Limoges, St. Martial’s abbey, Denier; Germany, Augsburg, Wolfhard von Roth-Wackernitz, Bracteate. *last extremely fine, others generally better than fine*. (£100–130) 5
- \*849 — Peter I, Proof 2-Dinara, 1904, by Schwartz and with artist’s signature (KM 26.1), *mishandled and at one time cleaned*; Roumania, Carol I, Pattern in aluminium (?), for the gold commemorative 12½-Lci, 1906 (KM Pn. 116), *dull surface, both about extremely fine*. (£80–120) 2  
 ∴ First only illustrated.
- 850 **South Africa**, Z.A.R., 5-Shillings, 1892, single shaft (KM 81.1). *Choice, almost as struck, pleasing very light tone, rare thus*. (£200–300) 1
- 851 — — Halfcrown, 1895 (KM 7). *Good extremely fine, very rare thus, bust lightly cleaned*. (£100–150) 1
- 852 — — Proof Threepence, 1892 (KM 3). *Brilliant, almost as struck, but cleaned and a little spotty*. (£200–300) 1

- 853 — — Halfcrowns, 1893 (*almost very fine*), 1896 (4), 1897 (2); Florins, 1893 (*about very fine*), 1896 (2), 1897 (2); Shillings, 1894 (2), 1897 (3); Sixpences, 1896, 1897 (2); Threepences, 1892 (2), 1894, 1896; Pennies, 1898 (20); Union and Republic, Crowns (11), 1947, 1948, 1949, 1952 (2), 1953, 1960, 1961, 1962, 1963, 1964 (11). *Z.A.R. issues mostly very fine or better, the Pennies generally toned, Crowns mint state or virtually so.* (£180–220) 53
- 854 **Southern Rhodesia**, George V (1910–1936), Proof Set, 1932, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence (KM 1–5), uncased. *Extremely fine, retaining much brilliance but a few slight marks, rare.* (£200–250) 5
- 855† — Proof Shilling and Sixpence, both 1932 (KM 3, 2). *Practically as struck, toned, the Sixpence rather patchily so.* (£120–150) 2
- \*856 **Spain**, Isabella II, Pattern 20-Reales, 1851, in pewter, and without m.m., diademed bust right, *rev.* crowned arms between pillars, plain edge, *little wear, but dull (almost corroded) surface, very fine and very rare*; with modern silvered “fantasy” of another, 1855, *very fine.* (£80–120) 2  
 ∴ First only illustrated.
- \*857 — — Pattern 20-Reales, 1856, in two halves; obverse, a silvered cliché, laureate bust right, as on adopted coinage; *rev.* crowned arms between pillars, without m.m. *The cliché a little uneven, but with much brilliance, this and reverse, nearly extremely fine.* (£120–150) 2
- 858 — Revolutionary Coinage, Fantasy 2-Pesetas, 1873, Cartagena mint (2–Æ, silvered Æ), type as “official” issues (Bruce X1, Æ only; formerly Y. 62 and cf. Y. 63, 64). *Silver extremely fine, Æ lacking much silver, especially on obverse, good very fine.* (£80–120) 2
- \*859 — Alfonso XIII, Fantasy Pattern, Æ, 1891, possibly for a gold 5-Pesetas, m.m. five-pointed star, baby head left, *rev.* crowned arms on mantle, milled edge, 15mm. *Well made, nearly extremely fine.* (£60–80) 1
- 860 — Isabella II, Pattern 4-Pesetas, 1894, in steel, issued by Reginald Huth and struck by John Pinches, crowned bust left, *rev.* armorial cross, milled edge (cf. Bruce X7c – iron [unique]), 35mm. *Has at one time been cleaned and some rust spots show, impaired proof surface.* (£70–100) 1
- 861 **Spanish Netherlands**, Campen Eagle, Rijksdaler, undated (c. 1596–1612), city gateway, *rev.* double-headed imperial eagle (Dcl. 700). *About very fine.* (£60–80) 1
- 862 **Sweden**, Gustav II Adolf, Nykoping mint, Klippe 2-Ore, c. 1625–1627 (AAH 107–9); Ore, (1)626, type II (AAH 112), *both watermarked, first fair, this fine*; other minor Swedish, Æ (5), Æ (5), *poor.* (£60–80) 12
- 863 — Frederick I, Plate Money of 2-Daler, 1747 (SM 237). *Very fine, some slight verdigris.* (£120–150) 1
- 864 — Christoph Ponlem, Æ Medal, c. 1810, bust right, *rev.* scientific instrument. *Extremely fine, faintly hairlined.* (£20–30) 1
- \*865 **Switzerland**, 2-Francs, 1879 B (KM 21). *Nearly extremely fine.* (£150–200) 1
- \*866 — Shooting Festival commemorative 5-Francs, Basel, 1879 (KM S. 14); Austria, Innsbruck Shooting Festival, medallic Thaler, 1885. *Both choice extremely fine.* (£120–150) 2  
 ∴ First only illustrated.
- 867 — J. J. Rousseau, bronze portrait medal, by Wacchter, 54mm; another of Voltaire, 1770 (Mol. 347), 59mm. *Very fine or better.* (£120–150) 2



- 868 **Thailand**, “Bullet” money, Rama IV, 4-Baht, 2-Baht, 1-Baht,  $\frac{1}{2}$ -Baht,  $\frac{1}{16}$ -Baht; China, Syches,  $\frac{1}{2}$ -Tael. *Generally very fine*. (£100–120) 7
- \*869 **Tunisia**, French Protectorate, Ahmad Pasha Bey, 100-Francs, Æ gilt Essai, 1935–AH 1354, standard type (as KM 257, Essai not listed by KM or VG). *Virtually mint state*. (£100–150) 1
- \*870 — 100-Francs, Æ gilt Essai, 1938, new design (KM E. 19; VG 5497). *Virtually mint state*. (£100–150) 1
- \*871 — 5-Francs, Æ Essai, 1934–AH 1353, old type (KM E. —; VG 5392); 2-Francs, uniface Æ striking of obverse, Muhammad al-Abib Bey, AH 1348 (1929), unissued type, milled edge (KM —; VG —); 5-Centimes, lead Essai, AH 135 —, type as KM 258 (cf. KM E. 13). *All extremely fine, first two perhaps cleaned*. (£80–120) 3  
 ∴ First coin only illustrated.
- \*872 — Pattern Æ 10-Francs, 1945–AH 1365, Muhammad al-Amin, *obv.* as KM 269, *rev.* large date and without value (unlisted in KM), *extremely fine and extremely rare, but has once been cleaned*; with Pattern 20-Francs, 1950 (4), cupro-nickel, as KM 274—one complete, two uniface obverses and a uniface reverse, *virtually as struck*. (£100–150) 5  
 ∴ First coin only illustrated.
- \*873 — Pattern 5-Francs, 1946 (KM E. 27); Piedfort set of Patterns, 1945, 2-Francs, Franc, 50-Centimes (KM PE 2–4). *All with much brilliance and virtually mint state*. (£120–150) 4  
 ∴ Second coin illustrated.
- 874 **United States of America**, Dollar, 1798, heraldic eagle reverse type, 13 stars, 10 arrows. *Better than fine, scratched across neck and in field below bow*. (£170–200) 1
- 875 — Dollar, 1803, similar. *Fair*. (£160–180) 1
- 876 — Half-Dollar, 1945, Quarter-Dollar, 1945, Dimes, 1945, 1946. *Almost as struck*. (£30–40) 4
- 877 — Commemorative Half-Dollars (7), Columbian Expo., 1893; Lexington-Concord, 1925; Stone Mountain, 1925; Oregon Trail, 1926; Bay Bridge, 1936; Rhode Island, 1936; Kennedy, 1964; together with Dollars (5), Liberty (3), 1883 O, 1885, 1892 S; Peace (2), 1922. *Dollars 1885, 1892 very fine, others all extremely fine or virtually so*. (£200–250) 12
- \*878 — Hudson Fulton Celebrations, silver Medallie Daalder, 1909, by the Medallie Art Company (Bruce X2a), 38mm, only 50 specimens struck. *Matt surface, extremely fine*. (£80–120) 1  
 ∴ Issued by the New York coin dealer Thomas L. Elder.
- 
- 879 Coins of the world, some Crown-size, including a few British hammered issues. (61). *Varied state*. (£60–80) 61
- 880 Recent Proof Crowns, sets, etc., including a cased set of seven silver Crowns for the Queen Mother’s 80th Birthday. *Mint state or practically so*. (£100–150) Lot
- 881† Recent British and Commonwealth, Proof Crowns and sets, etc., in Æ and base metal, including issues of Canada, Cayman Islands, Fiji, Turks and Caicos Islands, etc. *Generally about as struck*. (£180–240) Lot
- 882 British and foreign coins, in Æ and base metal, mostly 18th to 20th Century issues, including “Cartwheel” Twopences (6), Pennies (2), and other coppers of George III. *Condition very mixed, but an interesting group, some very fine or better*. (£200–300) Lot

- 883 Miscellaneous coins, mostly British late 18th to 20th Century British *Æ*, including Two-pences, 1797 (13), and Netherlands, Gulden, 1892. *Mostly fair or fine, latter about extremely fine.* (£80 – 100) Lot
- 884† Miscellaneous coins of the world in silver (152) and base metal (102), mostly 19th Century issues, many different countries. *Several very fine.* (£100 – 120) 254
- 885 Miscellaneous coins, many British, some foreign, in *℞* and base metal, many from recent circulation, including *℞* and base *℞* Halfcrowns (68), Florins (30), contained in two albums. *Mostly fair or fine.* (£60 – 80) Lot
- 886 Miscellaneous modern Proof Sets (22), mostly African and Commonwealth; together with a small quantity of other Proof Sets and coins, and some circulating issues. *The modern coins, practically as struck, others varied state.* (£100 – 150) Lot  
 ' ' Sold on behalf of Guy's Evelina Children's Hospital Appeal.
- 887 Miscellaneous coins, generally 19th and 20th Century issues, in *℞* and base metal, many of Commonwealth states. (£40 – 50) Lot
- 888† World Proof Sets (6), specimen and mint sets (9), individual Proof coins and medals (24), silver and base metal, all in cases or holders. *Mint state or virtually so.* (£80 – 100) Lot
- 889 Miscellaneous coins of the world (227), mostly 19th and 20th Century issues, including Crown-size coins in silver (5), Edward VII, Florin, 1902, and hammered coins (14). *Florin good extremely fine, others varied state.* (£120 – 150) 227
- 890 Recent commemorative coins, medals, etc. (10), including Cook Islands, Proof 2-Dollars, 1973. *Extremely fine or better.* (£20 – 30) 10
- 891† Coins of the world (several 100's), generally base but including 18th and 19th Century Crown-size silver (6). *Many fine, some better.* (£80 – 100) Lot
- 892 Proof Sets (24 – inclusive of the complete G.B. run, 1970 – 1982); together with other Proof and Specimen Sets, modern medals and coins of the world, a large quantity, including many circulating issues. *Varied state.* (£200 – 300) Lot
- 893 English and foreign medallions, in *℞* (1), *Æ* (17), including Christ's Hospital, uniface badge (obverse silvered), and medal for visit of Victoria to the Guildhall, by Wyon. *Mostly very fine or better, but several cleaned.* (£200 – 250) 18
- 894† Coins of the world in silver (102) and base metal (122). *Several very fine.* (£80 – 100) 224
- 895 English and foreign coins, tokens, etc. (84), including Newark siege Halfcrown. *Many worn, including last, and impaired, a few fine or better.* (£50 – 60) 84
- 896 Coins of the world, etc., in *℞* and base metal, together with medalllets, badges, etc., mostly Belgian, c. 1914 – 1919. *Some fine, several very fine or better.* (£60 – 80) 81
- 897 Miscellaneous coins (71), some Roman, mostly base, including an *Λ* Arab Dinar. *Mostly worn.* (£70 – 100) 71
- 898† World coins in copper and bronze (328), 16th to 20th Century issues. *Many fine, some very fine.* (£80 – 100) 328
- 899 British, Irish and foreign coins, medalllets, counters, etc., many from recent circulation. *Many very fine or better.* (£30 – 40) Lot

- 900 Miscellaneous coinage, including Specimen Set, 1937, Crown to Farthing, *as struck*, recent Proof Crowns in *AR* (15), other commemorative issues in base metal and currency sets, etc., a small quantity. *Mostly as issued*. (£150–200) Lot
- 901 European medalllets (6), France, Confederation, *Æ* gilt, 1790; Louis XVI, memorial, *AR*, 1793, by Loos, 30mm; France/England, Princess Augusta Sophia, *AR*, undated, by Merlen, 18mm; Germany, Peace of Aix-la-Chapelle, *AR*, 1748, by Marmc, 28mm; Hungary, Franz Joseph, Denier type pieces (2), one with portrait. *First very fine, others extremely fine*. (£70–100) 6
- 902 British and foreign coins, mostly British and Irish from recent circulation, some earlier, *varied state*, including Edward VII, Crown, 1902, *fair to fine*, and U.S.A., Quarter-Dollar, 1895, *extremely fine, obverse lightly cleaned*, contained in an album; with Irish Proof 10-Shillings, 1966, and recent commemorative medals for Francis Drake (14), *practically as struck*. (£60–80) Lot
- 903† World coins in silver (128), 17th to 20th Century issues. *Several very fine*. (£80–100) 128
- 904 Recent Proof and Specimen Sets, commemorative Crowns, etc., generally of the United Kingdom and the Commonwealth, together with pre-decimal currency coins in *AR*, Cu-Ni and *Æ*, medallic FDC's, sets of UK stamps in folders, etc. (£100–120) Lot
- 906† A collection of world coins, mostly 20th Century issue, some earlier, generally base metal (approx. 1,000), sold with a detailed list. *Varied state*. (£200–300) Lot
- 907 British and foreign coins (100's), mostly 19th and 20th Century base issues. *Many fine, some better*. (£40–50) Lot
- 908† World coins in silver and base metal (206), many 19th Century and earlier, including Mexico, 8-Reales (3), 1794, 1795, 1796. *Many very fine*. (£100–120) 206
- 909 Coins of the world, 17th to 20th Century issues, mostly European, copper, bronze, etc. (62). *Fair to fine, some better*. (£80–120) 62
- 910† Coins, medals and tokens of the world in silver (130) and base metal (82), many 19th Century, no recent issues. *Many fine or better*. (£80–100) 212
- 911 Recent Proof Sets, commemoratives, etc., a small quantity, mostly British, a few Manx, including 1950 in box of issue. *Mint state or virtually so*. (£50–60) Lot

## NUMISMATIC BOOKS

- 913 Glendining & Co., a good selection of catalogues from the early 1960's–late 1980's, including many complete year runs and scarce items; together with a wide selection of the catalogues of other houses, Christie, Grey, H. Schulman, J. Schulman, Sotheby, Spink, Wallis & Wallis, etc., some overseas, several hard bound. (£80–120) Lot
- 914 Lindsay, J., *A View of the Coinage of Scotland*, Cork, 1845, bound with the Supplement, Cork, 1849, red half calf, spine slightly torn but internally fine; — *Second Supplement*, Cork, 1868, inscribed to Robert Carfrae from the author, original boards, internally spotted; — *A View of the Coinage of Ireland*, Cork, 1839, with appendices, original boards, internally very fine; — *Notices of Remarkable Greek, Roman and Anglo-Saxon and other Mediaeval Coins*, in the cabinet of the author, Cork, 1860, card covers. (£50–70) 4



- 915 Roth, Bernard, *Ancient Gaulish Coins* including those of the Channel Isles, London, 1913 (reprint from BNJ), 80pp., 10 fine collotype plates, later blue cloth; Bellinger, Alfred R., *Essays on the Coinage of Alexander the Great*, New York, ANS, 1963, original card covers; other monographs, off-prints (5). *Generally clean, first with tear to first free endpaper.* (£30–40) 7
- 916 Schulthess-Rechberg, Ritter von, *Munz-u. Medaillen-Sammlung*, Dresden, 1868, 1869, 2 vols., later cloth, marbled boards, worn hand-written paper labels on spine. *Somewhat worn, clean internally, important and scarce.* (£60–80) 2
- 917 B. A. Seaby, *Coin and Medal Bulletin*, 1960–1971, in folders, 1972–1990, loose; Spink & Son, *Numismatic Circular*, 1960–1968, in folders, later years from 1969, loose; Royal Mint Reports, 1957–1965; 1970–1974; some other publications and periodicals. (£60–80) Lot
- 918 Spink *Numismatic Circular*, Vols. I–III (1893–1895), bound in one, cloth; Vols. I, II, XV–XXXIII, XLI (1893–1894, 1907–1915, 1933), bound annually in cloth or leather; Vols. XVI–XIX (1908–1911), blue cloth; Vol. XLVII Pt. 4 (April 1939), paper covers. *Spines weak on some volumes but all internally fine, some with supplementary lists of coins and antiquities bound in.* (£80–120) 17
- 919 Thomsen, Christian Jürgensen, *Description des Monnaies du Moyen-Age*, Vols. 1–3, three parts in one, recent red cloth. *Slight foxing, important and still consulted.* (£60–80) 1
- 920 Recent Continental and American sale catalogues, a large quantity, mostly c. 1980–1990, Bank Leu, Peus, Lanz, etc., generally copiously illustrated. (£40–50) Lot
- 921 Sale catalogues, mostly British, 1965–1985, a few foreign, including named sales, fixed price lists, books and booklets, etc. (£30–40) Lot
- 
- 922 A mahogany coin cabinet by Swann, 10in. high × 12 $\frac{3}{4}$ in. wide × 12in. deep, fitted with 20 trays, finger pierced for coins of various sizes, double doors, lock (no key). *In good order but many felts missing.* (£200–300) 1
- 923 A good and deep mahogany collector's cabinet especially suitable for Crown-sized coins, sunken carrying handles, double panelled doors, lock and key, containing 18 trays each pierced for 30 coins of 45mm; two trays for 20 coins of 56mm, two drawers of double tray depth, ivory knobs, brass insets, 305mm × 320mm × 365mm. *In need of some attention (one tray-front chipped), but generally good order.* (£200–250) 1  
 ∴ Ex Willis Collection.
- 924 A good mahogany drop-front cabinet, lock (no key), with carrying handles, containing nine finger-pierced trays for coins, two trays for 112 coins of 25mm; one for 36 of 30mm; two for 25 of 38mm; one for 16 of 41mm, 270mm × 130mm × 245mm; and a smaller cabinet, top placed carrying handle, sliding door, lock and key, with six stacking trays for coins of various sizes, 210mm × 80mm × 157mm. *In good order.* (£80–120) 2  
 ∴ Ex Willis Collection.
- 925 Coin cabinet, 14in. high × 13in. wide × 12 $\frac{1}{2}$ in. deep, fitted 21 trays, pierced for coins of various sizes, double doors, lock (but no key); and another smaller cabinet. *First sound but in need of some restoration and repair, second not of good quality.* (£40–60) 2

END OF SALE



# PLATES







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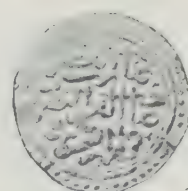
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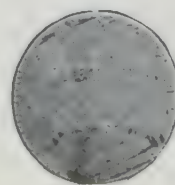
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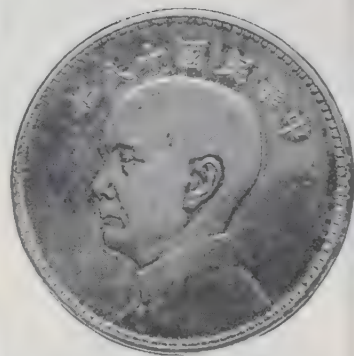
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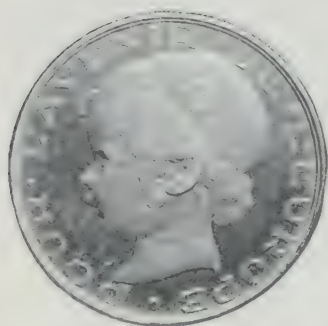
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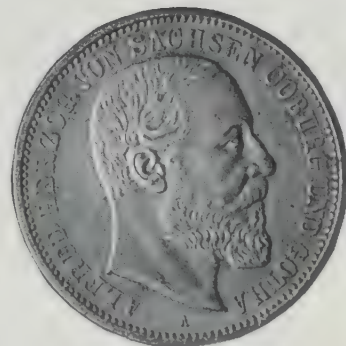
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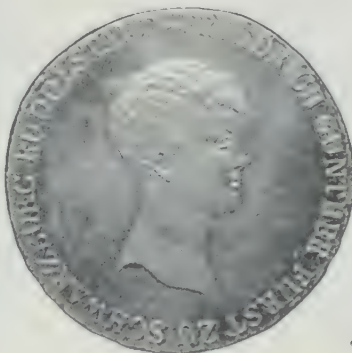
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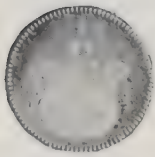
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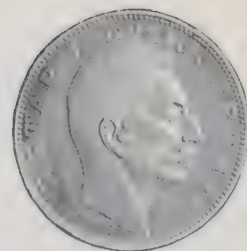




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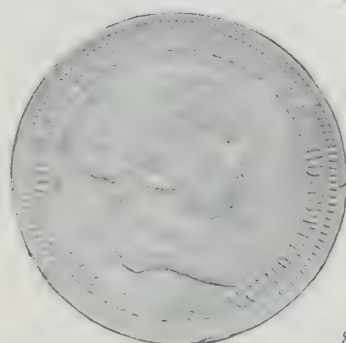
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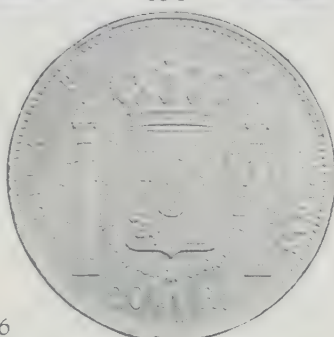
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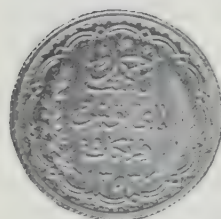
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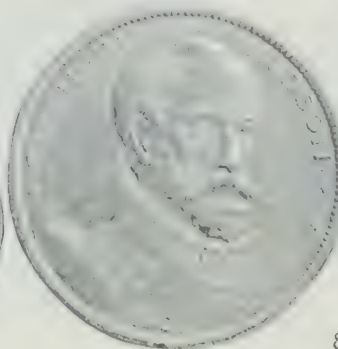
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## SALES CALENDAR 1992

Wednesday 5 February	English and World Coins
Wednesday 26 February	Orders, Decorations and Medals
Wednesday 11 March	Ancient, English and World Coins
Wednesday 8 April	English and World Coins (the sale for Spring COINEX week)
Wednesday 13 May	Historical Medals, Tokens, English and World Coins
Wednesday 27 May	Orders, Decorations and Medals (in celebration of the 50th Anniversary of O.M.R.S.)
Thursday 4 June and Friday 5 June	Ancient, English and World Coins
Wednesday 8 July	English and World Coins
Wednesday 9 September	English and World Coins
Wednesday 16 September to Friday 18 September	A display of Historical Medals (in conjunction with the FIDEM conference)
Monday 21 September	Orders, Decorations and Medals
Monday 12 October	English and World Coins (the sale for COINEX week in London)
Wednesday 4 November	Historical Medals, Tokens, English and World Coins
Wednesday 25 November	Orders, Decorations and Medals
Wednesday 9 December	English and World Coins

*These dates may be subject to alteration*

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